

## FOUR WINGS OF THE SCHOOL



Residential Wing Senior



Residential Wing Junior



Day Wing Senior



Day Wing Junior

**BIRLA SCHOOL PILANI**  
Pilani, Rajasthan

email : [birlaschool\\_pilani@yahoo.in](mailto:birlaschool_pilani@yahoo.in)  
website : [www.birlaschoolpilani.com](http://www.birlaschoolpilani.com)



Estd. 1901

**BIRLA SCHOOL PILANI**

Pilani, Rajasthan

*118 Years Old Heritage  
Residential CBSE School*

*Imprints*  
**2018**



**ANNUAL MAGAZINE**





# BIRLA SCHOOL PILANI

## PILANI (RAJASTHAN)



# IMPRINTS 2018

## ANNUAL MAGAZINE

### IMPORTANT CONTACTS

|                       |                |                     |                |
|-----------------------|----------------|---------------------|----------------|
| Principal             | : 9587990555   | Principal's Office  | : 01596-244308 |
| School Office         | : 01596-242113 | Dean Academics      | : 8094012104   |
| Coordinator Academics | : 9784258333   | Bursar              | : 8094012101   |
| Head Master           | : 8094012107   | Residential Wing Sr | : 01596-242265 |
| Residential Wing Jr.  | : 01596-242167 | Bhaskar Residence   | : 01596-244259 |

Email: [principal@birlaschoolpilani.edu.in](mailto:principal@birlaschoolpilani.edu.in), [principal\\_bsss\\_pilani@yahoo.co.in](mailto:principal_bsss_pilani@yahoo.co.in)

Website: [birlaschoolpilani.edu.in](http://birlaschoolpilani.edu.in)

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|                          | Principal                    |                   |                                     |
|                          | Birla School Pilani          |                   |                                     |

"Don't let schooling interfere with your education." Mark Twain



## From the Chief Editor's Pen

Success is the great sum of all sorts of efforts. It is also the combination of efforts of the teachers whose supreme art is to awaken joy in creative expression and knowledge.

We are really delighted and enthusiastic to acclaim that we are ready with all new hopes and hues to bring out the newfangled issue of the school magazine 'IMPRINT', which will surely unfold the most treasured and exquisite moments of the school. The ardent contributions of our young learners are definitely sufficient to grasp the interest and admiration of the readers. This magazine is indeed an earnest attempt to give shape to the creativity of the budding talents. I believe that our success depends upon our power to perceive, to notice and to explore. The student these days is an individual, is a real person with feelings of self-respect, sensitivity, responsibility and compassion. We need to recognize, appreciate, applaud and foster the fine blend of sensibilities in a student - and thus this magazine is to be viewed as a launch pad for our students' creative urges. As the saying goes, mind like parachute works best when opened. This humble initiative is to set the promising minds free, allowing them to roam in the realm of imagination and experience to create a world of beauty in words.

We facilitate our students with ample opportunities to use their senses to learn and to discern their surroundings. We are sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our learners will assuredly stir the minds of the readers and take them to the surreal world of unalloyed joy and pleasure.

This task of editing this school magazine would not have been possible without the sincere support of the members of the Editorial Board who sorted out the articles from a many more that we had got from our enthusiastic young contributors of all classes, edited and finally made a fair draft of them. It is a fine thing to have ability but the ability to discover ability in others is the true test. I take this opportunity to thank my students and dear colleagues who have been very cooperative and helpful in preparing and publishing this issue. I feel grateful to Mr. Sanjay Srivastava, the Principal for his valuable guidance, encouragement and constant interest which he continuously showed in bringing out this issue. I also thank Mr. V. K. Sharma, Dean Academics & Students Affairs and Mr. R. K. Parnami, Head, Department of English and the Proctor for their helps whenever I sought. I also thank Mr. Parminder Singh, Drawing Teacher and the teachers of the Computer Department for their support in drafting and designing this magazine. I heartily wish all the critique readers my best wishes and hope this issue will enjoy your critical acclaim. Feel free in penning what you deem as worth reviewing in this issue.

Finally, from the entire team of IMPRINTS, I wish all the readers a happy reading!

S. P. Anand



## Message from the Trustee

I am happy that the Birla School Pilani is bringing out another issue of its Annual School Magazine - IMPRINTS.

The guiding philosophy of the Birla School Pilani since its inception, 118 years ago, has been to provide a quality learning environment, finely blended with the Indian value system and ethics. It is satisfying to note that the school is progressing steadily on its set path and keeps its core values close to heart.

I take this occasion to congratulate the Principal, staff, students and parents for their strong sense of commitment, service and responsibility that has kept this Institution on the path of progress. I am sanguine that this pursuit of excellence will continue.

I again wish you God's abundant blessings for manifold success in the years to come.

[ S. K. Birla ]







## Message From the Director



I congratulate Birla School Pilani on publishing the next edition of their Annual School Magazine "IMPRINTS".


Birla School Pilani, a pioneer school of Birla Education trust, over a span of 118 years, has matured and stabilized into one of the finest Residential Schools for Boys in the country.

The new Senior Residential Wing, added this year, is, sure, to bring enhanced value to the students, both - in terms of Academics and in Pastoral Care. The two 'Day Wings' are examples of Academic and Administrative Excellence.

This long journey of the school, has been treaded on the shoulders of dedicated and devoted teaching fraternity, the actual builders and sustainers of holistic and quality education that BSP today stands for.

I, sincerely, hope that the onward journey and effort of all students, staff and the Principal, continue to be one of success and glory. Let Birla School Pilani illuminate the path of knowledge seekers for eternity.

With best wishes,

  
Maj-Gen. S. S. Nair, AVSM (Retd.)



## Message From the Principal

*"The function of education is to teach one to think intensively and critically. Intelligence plus character is the goal of true education." Martin Luther King Jr.*

With proud legacy of 118 years, Birla School Pilani is continuing its journey to excel in every field. Today, the role of a school is not only to pursue academic excellence but also to motivate and empower its students to be lifelong learners, critical thinkers and productive members of an ever-changing global society.

We ensure students' emotional growth along with intellectual excellence, through Experiential Learning, thus grooming them to be confident, articulate and enlightened young citizens, ready to step into the world with dignity, honour and integrity.

We believe in giving our students strong values along with a set of wings which may carry them far and wide. The school provides an amalgam of scholastic and co-scholastic activities organised by various clubs and societies facilitating the process of creative and critical thinking. They not only inculcate social and moral values, compassion for nature, pride for Indian culture and tradition, respect for modern educational values and awareness for one's rights and duties but also make students good human beings and confident leaders.

Keeping at par with our approaches to child centric learning where we encourage activity-based learning and inculcate a scientific temper and a spirit of free enquiry on both academic and non-academic fronts, we have set up an Innovation Hub Lab. The key features of this lab are to develop knowledge about artificial intelligence and modern physics laws. The first experiment was a quadcopter made by Class XI students.

Besides the usual procedural teaching, we persistently upgrade and update our teaching tools and techniques. Our emphasis on ICT education allows learners and teachers to exploit the very best of modern learning opportunities.

Our students have been carving a niche in the sports arena by maintaining their champions status from last nineteen years in the Athletic Cluster Championships. Our students have also been selected for State level as well as National level competitions.

The parents are the most strengthening power in mauling the future of children. Their consistent support empowers us to do more and more. I express my gratitude to them for reposing their faith in us.

Ultimately, each learner will gain from their life at school according to the effort they apply.

As I walk down the hallways of the school every day, I can hear the chatter of eager minds, the shouts of excitement from the victorious athletes, the thump of dancer's feet & the sound of melodious voices harmonizing. The perpetual energy, movement & enthusiasm permeate the atmosphere at BSP. We are a school with a difference as we value holistic grooming.

I am confident enough that the BSPians will make themselves stronger day by day, adding a new leaf to the grandeur of the school. I visualize them to be the beacon of light and hope for India.

Sanjay Srivastava  
Principal







## BIRLA SCHOOL PILANI



### Message From Alumnus



अशोक चाँदना

राज्यमंत्री,  
युवा मामलों एवं खेल विभाग (स्वतंत्र प्रभार),  
कौशल, नियोजन एवं उद्यमिता विभाग (स्वतंत्र प्रभार),  
परिवहन विभाग, वैज्ञानिक कल्याण विभाग  
राजस्थान सरकार, जयपुर



कार्यालय:  
कक्षा संख्या 2204-2205,  
द्वितीय तल, सु.भ., शासन सचिवालय,  
जयपुर, 302005,  
दूरभाष: +91-141-2385733

Jaipur, Dt. 14.02.2019

Respected Principal Sir & Teachers

I want to thank all of you for your untiring efforts and dedication, through which you have encouraged me to work hard and hear the problems of the common people and help them. I am elected as MLA and Honorable Chief Minister handed over the responsibility of the Minister of State, Sports and Transport Department and this has contributed a lot of your guidance and cooperation.

I am grateful to the heart for your blessings and guidance. Ever since I stepped into BIRLA SCHOOL PILANI, you are guiding me. When I wanted to talk about my doubts and dilemma, I could always reach you. Every member of the school staff is devoted to their students. As a student of Birla School Pilani in Rajasthan, I always feel proud. I want to express my gratitude to the Principal and committed teachers and other subordinate staff, those teachers who have taught us while adopting new ways of teaching, helped us better understand and understand the concept of topics. I was very interested in swimming and was an accomplished swimming coach in school, who raised the taste of my swimming which gave me the opportunity to participate in zonal as well as national level competitions.

I am heartily grateful to all the school's staff because of which I have reached this position today.

With respect,

(ASHOK CHANDNA)

"Education must not simply teach work – it must teach Life." W. E. B. Du Bois



## BIRLA SCHOOL PILANI



### From the Topper's Pen

Life brings tears, smiles, and memories. The tears dry, the smiles fade, but the memories last forever. On 11th April 2016, I wrote the first chapter of this beautiful saga. Each chapter was painted with beautiful moments. The last chapter was the day I bade adieu to my alma mater. My two-year journey here has given me a lot of memories to cherish. But it was on the last day, I discovered how much I loved my school and my teachers. How dear my friends were to me! How lovely the ambience was! But I think one must not cry because it is over instead smile because it happened.

Learning in this century old temple of education was a sacred and an unforgettable experience for me. I am grateful to all my beloved teachers for their constructive criticism and constant support. They have always been there to guide me. I am highly indebted for the good values they have instilled in me. All in all, each one of them has been a role model, a guide and an inspiration in one way or the other. It's their hard work, dedication and commitment to bring out the best in their students that drives us to do our best. This school has moulded us into a group of responsible, disciplined, knowledgeable and skilled citizens. The good experiences that I have had here does not imply that I have not faced discomfort and challenge, I have had my share of disappointments and failures and its these challenges that has made me a stronger and a more confident person today.

Every little encounters and experiences gained here has been enriching and will remain within my memories for life long. Big gang of friends, bright uniforms, silly fights, friendly teachers, group photographs, combined studies, rocking annual days, group discussions on anything and everything, so many hands in a single lunch box, remarkable classroom teaching, mistakes corrected and rechecked and lovable tutors: that was our school life. Pure bliss!

One more thing- rather the most important part of my education here- was the understanding that everything we choose to do is a step towards our future and will become a part of who we are, just as the choices we made in school and our memories here have become a part of each and every one of us. So, when choosing our future path, why not choose the path that will bring us a sense of purpose, fulfilment, pride, and most importantly, joy. Such a decision is not to be taken lightly, nor is it to be feared. It is to be made with a clear vision of our future and the drive and excitement to see that our vision is realized. No matter how we choose to define ourselves, we should be sure to follow our passions and make a decision that is entirely our OWN.

Pulkit Changoiwala, XII-F  
Our School & All BET Schools' Topper



"Formal education will make you a living; self-education will make you a fortune." Jim Rohn





## From the School Captain's Pen

On the 4th of April 2012 I became a part of this legendary school. Now, it seems as if those six grueling years were just a matter of my recent past. Then, I was in class VI and today, as my class XII is coming to an end, I feel woebegone surmising the time to bid sayonara to this institution.

This school infuses its students with high standards of academic scholarship, veracity, leadership, and responsible global citizenship by providing an innocuous and therapeutic environment and by keeping its students abreast with the latest trends of teaching methodologies along with traditional values indispensable for holistic development.

It seems as if six years of my life have simply fled over the sands of time and as 2018 is coming to its end, I find it even more onerous to bid my brothers (in every sense of the word), my teachers of all ages and my peers' farewell. But I know, I must move on because after all, this is life.

"Life is so ironic,

It gives sadness to know what Happiness is,

Noise to appreciate Silence,

and Absence to value Presence."

When I came to this school in class VI, I was an introvert and Eeyorish. But now in class XII, as I introspect myself, I find a somber, astute and a sanguine boy who has learnt to question everything before blindly accepting it. I am very much indebted to my teachers without whose help I could not have become what I am today. I once again extend my heartfelt gratitude to the school for molding me from a 'lump of clay' to a well-defined individual.

*Nirmalya Ghosh, XII-F*

"It is impossible for a man to learn what he thinks he already knows." Epictetus



## PHOTO GALLERY





## AISSCE - 2018 Excellence Achievers

**MASTER PULKIT CHANGOIWALA**  
SCIENCE STREAM 97.40%

English- 90, Maths- 100, Physics- 98, Chemistry- 99, Painting- 100

**20 Students secured 90% and above marks in aggregate.**  
**111 Students secured above 75% marks in aggregate.**  
**88.70% Students secured I Division.**

| NAME               | PERCENTAGE |
|--------------------|------------|
| Mayank Agarwal     | 97.20 %    |
| Shikhar Verma      | 96.40 %    |
| K. Vignesh         | 96.40 %    |
| Divansh Kochhar    | 95.80 %    |
| Vasu Yadav         | 95.80 %    |
| Naman Choudhary    | 95.40 %    |
| Ashish Shrivastava | 95.00 %    |
| Kausik Choudhary   | 94.80 %    |
| Harshit Jain       | 94.00 %    |
| Harshit Kaistha    | 93.20 %    |
| Ashish Kumar       | 92.80 %    |
| Yogesh Kumar       | 92.80 %    |
| Kuldeep            | 92.20 %    |
| Ayush Singh        | 92.20 %    |
| Jatin              | 92.20 %    |
| Akshay Sharma      | 92.20 %    |
| Gurpreet Shandhu   | 92.00 %    |
| Hemant K. Poonia   | 91.40 %    |
| Yash Raj Saini     | 90.00 %    |

| SUBJECT              | NAME OF THE STUDENT |
|----------------------|---------------------|
| CHEMISTRY            | K. VIGNESH          |
| MATHEMATICS          | PULKIT CHANGOIWALA  |
| BIOLOGY              | SHIKHAR VERMA       |
| PHYSICS              | ARSH SRIKANT CHAVAN |
| ARTS                 | K. VIGNESH          |
| INFORMATICS PRACTICE | ALOK KUMAR          |
| BIO TECH             | AKSHAY SHARMA       |
| PAINTING             | MAYANK AGARWAL      |
| SPORTS               | PULKIT CHANGOIWALA  |
| GENERAL VOCAL        | ARSH SRIKANT CHAVAN |
|                      | K. VIGNESH          |
|                      | AKASH BOYAL         |
|                      | SHEKHAR PILLAI      |
|                      | SPARSH AGARWAL      |

| 2018 JEE Mains Qualifiers |               |
|---------------------------|---------------|
| K. Vignesh                | Vasu Yadav    |
| Devansh Kochhar           | Rahul Kumar   |
| Harshit Jain              | Ajay Kumar    |
| Pulkrit Changoiwala       | Rishi Saini   |
| Mayank Agarwal            | Virender      |
| Arsh Srikant Chavan       | Shikhar Verma |
| Yogesh                    |               |



Pulkrit Changoiwala  
487/500



Mayank Agarwal  
486/500



K. Vignesh  
482/500



Shikhar Verma  
482/500

### 2018 NEET (UG) Exam Qualifiers



Arsh Srikant Chavan



Kartik Sharma



Siddhant Sharda



Dixit Jain



Yuvraj Rathi



Yash Raj Singh



## AISSE - 2018 Excellence Achievers

- ★ 15 Students secured more than 90%
- ★ 78 Students secured more than 75%
- ★ 149 Students secured more than 60%
- ★ 10 Students secured 100% marks in FIT



JANIT KEDIA  
94.80 %



AMAN ARYAN  
94.60 %



DEVESH DABRIAL  
94.40 %



YASH CHOUDHARY  
93.80 %



GARVIT SHARMA  
93.80 %



HARDIK MAHESHWARI  
93.60 %



VIKASH RAJ JAISWAL  
92.40 %



HIMANSHU BHALLA  
92.40 %



VIKRAM SINGH  
92.20 %



BHAVYA JHUNJHUNWALA  
92.20 %



SAMYAK DAS  
92.00 %



SHUBHAM KUMAR  
91.80 %



SRIJAN RASTOGI  
91.80 %



VIKAS MEEL  
90.80 %

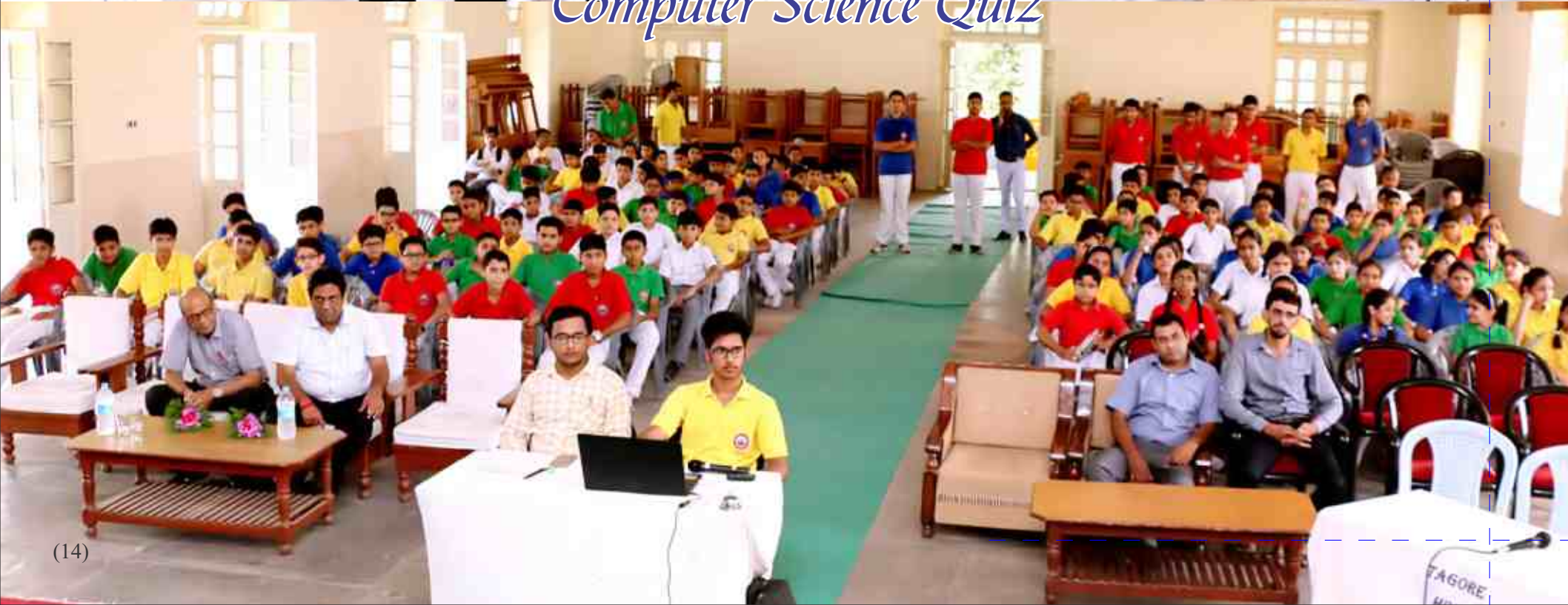


HIMANSHU POONIA  
90.60 %









*Computer Science Quiz*





*Debonair - 2018*







*Earth Day*



*Environment Day*



*World Maths Day*









*Founder's Day Celebration*



*Grand Parents Day*





*Independence Day Celebration*





*Investiture Ceremony*



*Kargil Day Celebration*







*Model United Nations*



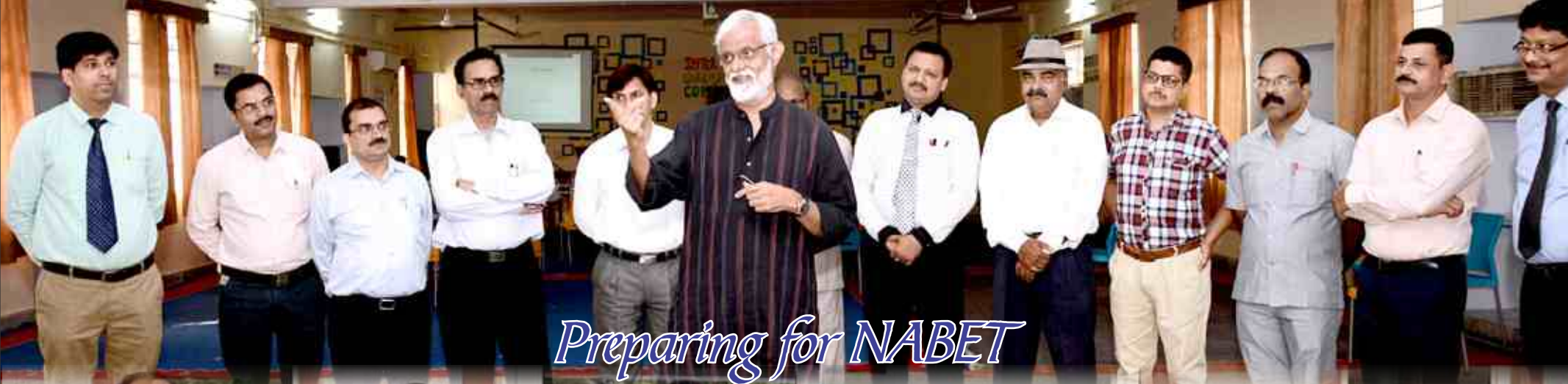
*National Science Day*



*Patriotic Song Competition*







## *Republic Day Celebration*







*Saptrishi - 2018*







*Swechhta Mission*



*SPIC MACAY*



*Vigyantram*





*Athletic Meet*



*Football Competition*







*Winners of Laurels*







## CORE ACTIVITIES REPORTS



*Swimming Meet*







## Aadi Shakti: 117<sup>th</sup> Annual Day and Prize Giving Function

Birla School Pilani celebrated its 117th Annual Day & Prize Giving Function 'Aadishakti'



**2017'- a symbol of women empowerment and the protector of mankind-** a befitting theme for today's times. A resplendent show was put up by the students of Birla School Pilani

acclaiming the achievements of the institution and its students. With days full of practice and numerous sleepless nights, each one contributed to make this celebration, A GRAND SUCCESS. The celebration was divided into two parts: Calisthenic Programmes and Stage Performances. Stages were set for the pleasant afternoon and for the mesmerizing evening of 24th November 2017. Dr. Shankar Goenka, an alumnus of this historic institution, currently the Country Head at WOW Factors India Limited, was the Chief Guest. The tiny tots dressed in traditional attire along with the School Band warmly welcomed the Chief Guest and other respectable dignitaries and



stakeholders. The programme commenced with the nod from the Chief Guest.

One hundred fifty young and enthusiastic students of BSP Day Wing Junior started the show with a stupefying view of Mass P.T. Display. The crowd could not resist themselves from breaking into a thunderous applause. The applause continued when the students swiftly moved on the rhythmic beats of aerobics energising one and all by their synchronised and quick movements. The skilled and cheerful



young gymnasts of the school attracted the attention once again of the audience by showcasing their amazing skills. Their spectacular jumps and stretches coaxed many rounds of applause



from the audience. The daring tasks of jumping over the fire shaft and later through the ring of fire left the audience spellbound. The students later presented an impressive roller



skating maneuvers which seemed flawless from every single aspect. The daredevil acts on skates performed with perfect coordination and agility once again persuaded the audience to applaud wholeheartedly to encourage the young performers. All awaited the specialty of the institution- the Band Display. Its synchronised beats and fusion tunes gives it a distinct style. The Chief Guest too got nostalgic as the band played a medley of pieces from the silk route. Enchanting Arabic tunes captivated the listeners who savoured the experience and were enraptured by the heady melody!

The Prize Giving Ceremony of this 117-year-old school is also grand where we honour the office bearers, the prefects as well as the students who had made their family and institution proud. The students from athletics, gymnastics, literary and other cocurricular activities were awarded for their outstanding feats. The students who excelled in academics and the teaching



and non-teaching administrative staff were also recognised by the Chief Guest Dr. Shankar Goenka, Country Head, WOW Factors India Limited, Director BET, Maj. Gen. (Retd.) S. S.

Nair (AVSM), Mr. Sanjay Srivastava, Principal Birla School Pilani, and Mr. V K Sharma, Dean Academics and Students Affairs.

Second phase of the day were the exhibitions on the



variety of the subjects including Physics, Chemistry, Biology, Social Science, Maths, Information Technology, Painting, Art and Craft, to name a few and all these were designed

to delve into the workings of the students' minds.

The clock was about to strike five, the guests occupied their respective seats to witness the Stage Performances. The school building illuminated with the multi-color lights giving it a distinct aura, the exhilaration and euphoria among the masses was palpable.

The Chief Guest and the dignitaries lighted the lamp to mark the formal commencement of the programme. We began our evening with the invocation to goddess Saraswati. Then Mr. V. K. Sharma, Dean Academics, introduced the Chief Guest, Dr. Shankar Goenka, the Country Head at WOW Factors India Limited. Mr. Sanjay Srivastava, Principal Birla School Pilani, read the Annual Report of the school







Again, the tiny BSPians shined brightly with their colourful and lovely dance performance on Chanda Chamke Cham Cham. Following was a small skit on the famous fairy tale, The Red Riding Hood. These youngsters wove the magic of a fairy tale mesmerising the audience with their acting skills. The dance performance symbolizing nationalism and Vasudhaiva Kutumbakam brought on smiles as all-time travelled and re-lived their childhood. Then, we were enlightened by the magnum opus of the evening, Dr. Shankar Goenka. He reiterated how knowledge is indeed power as is enshrined in the School logo. He also Revealed that his best friends still are the friends he had made at school and college. He insisted that the children

The dance drama, Aadi Shakti- the heart of the programme revolved around the mythological tale of Goddess Durga slaying Mahishasura. The only word to describe the performance was super califragilis ticexpialidocious.

Director BET, Maj. Gen. (Retd.) S. S. Nair (AVSM) lauded the students for their stellar performance. At last, Master Pulkit Changoiwala, the Principal Cup recipient, proposed the vote of thanks as a resounding ovation feted the performers and their facilitators, namely our dear teachers. The programme culminated with the National Anthem.

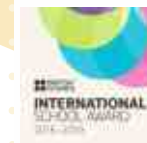
Rehan Jagota, XII-F



# BIRLA SCHOOL PILANI







## BSP Model United Nations 2017

Model United Nations (MUN) is an educational simulation where all the delegates transform themselves into concerned global citizens learning about diplomacy, international relations, and the United Nations. The students of our school had made their presence known by being adjudged as the best MUN delegates and winning various awards in inter school conferences. The year 2017 marked the beginning of Birla School Pilani's first Inter School MUN in the premises of Residential Wing Senior, which was named as BSPMUN-2017, 'Time to act-Time to change.' The three days event from 21st to 23rd July 2017 commenced with a grand inauguration ceremony. Three schools participated with more than 100 students divided into four different committees.

This conference provided a platform for the delegates to improve not

only their Public Speaking skills but also critical thinking, teamwork, and leadership abilities. The best part of the MUN was the heated discussions by the enthusiastic and passionate debaters giving a new dimension to their perspective. The best delegates were acknowledged and awarded. The Principal, Mr. Sanjay Srivastava commended the participants for their well prepared and engaging discussions. He also motivated the students to continue learning, researching and participating in such thought developing conferences. Finally, the conference came to an end as the Secretary General gave the vote of thanks and hoping that this conference would be a path forward for us as a community to take action and create impact.

N. Sai Kumar Reddy, XI-B



## BSP Model United Nations 2018



The event which has knowledge and fun, I swear, you can't find an event better than BSPMUN!

BIRLA SCHOOL  
PILANI MODEL  
U N I T E D  
N A T I O N ,  
abbreviated as

BSPMUN is the most awaited event in the hearts of delegates and other members. Every event has its own eminence and respect which BSPMUN gained through its 1st Edition. BSPMUN's 2nd Edition was organised from 20th - 22nd July. BSPMUN 2018 had five committees; United Nations Security Council (UNSC), United Nations General Assembly-DISEC (UNGA-DISEC), People for the Ethical Treatment of Animals (PETA), Lok Sabha and the International Press. Each committee had its own agenda for the delegates to dwell upon.

Day 1 of the BSPMUN embarked on the Opening Ceremony. It was an important episode in BSPMUN, which assisted the delegates and the members to get impelled for performing well. BSPMUN was commenced with an opening ceremony in the Aradhana Hall which was as endearing as a bouquet with hundreds of unique and winsome flowers. The Director, Birla Education Trust and the Principals of the many schools were welcomed with a great gusto. The Chief Guest for

the evening was Maj. Gen. (Retd.) S. S. Nair (AVSM), the Director, B.E.T. Later, the Principal of Birla School Pilani articulated his views about the new possibilities that the beginners might stumble on followed by an incentivizing speech by the Chief Guest. The Opening Ceremony was culminated officially by the Secretary General of the conference by gaveling the podium and declaring the conference open. Then, the delegates were ushered to their respective committee rooms, the place where the real magic happens.

Day 2 started with a similar enthusiasm. Different committee rooms were filled with official statements from the delegates, allegations, heated debates, arguments and moderated and unmoderated caucuses. At the end of day 2, a Cultural Night was organised. It included varied performances including songs, dances, orchestra display, and sharing personal experiences. It was followed by a DJ night and a sumptuous repast.

Day 3 had a lot for the delegates. They had to speak in GSLs, Moderated Causes, prepare Working Papers and Draft Resolutions and vote on them. It was a day full of zeal and enthusiasm. After that, the Closing Ceremony was organised. The Chief Guest for the evening was Prof. Sunit Mukherjee. The awards for Special Mentions, High Commendations, Best Delegates, Best Journalists and Best Photographers were declared by their respective committee's Executive Board. Really, BSPMUN 2018 was a conference to be remembered and cherished for the rest of our lives.

Sparsh Aarwal, XII-D





## Earth Day Celebration

"We have not inherited this Earth from our forefathers, we have borrowed it from our Future Generation", with these beautiful lines said by Lester Brown, we celebrated World Earth Day on 23rd of April 2018. It all started with its morning assembly when Mr. V K Sharma, Dean Academics & In charge, Day Wing Senior administered the oath to the students for saving the Earth. He suggested some of the methods to save the Mother Earth and asked the students to start saving the Earth from school campus itself. After that Mr. M S Poonia, Head, Department of Social Science briefed the students about the importance and need to

observe Earth Day. He urged the students to put forward their best step in the direction of saving the earth. Some student speakers expressed their views on 'Need to save the Earth'. Teaching staff was tagged with badges as they were the first to understand the concept of the day and join hands with the students for the noble cause. The celebration was further forwarded with some of the competitions which were - Speech Competition, Poster Making with Slogan Competition, Written Quiz Competition & Essay Writing Competition. A total of 233 students participated in these competitions.



Madhusudan Sharma, XII G

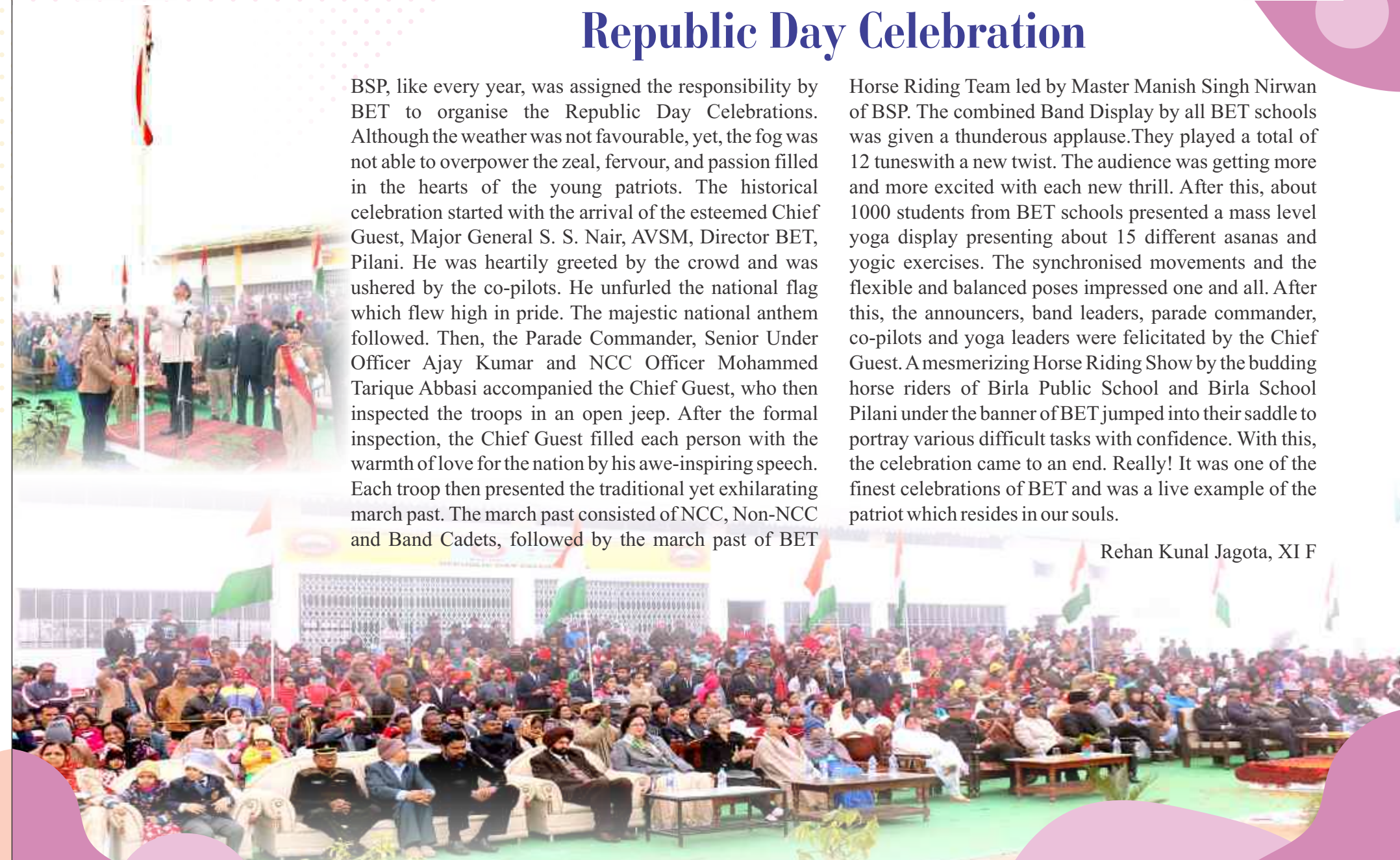


## Republic Day Celebration

BSP, like every year, was assigned the responsibility by BET to organise the Republic Day Celebrations. Although the weather was not favourable, yet, the fog was not able to overpower the zeal, fervour, and passion filled in the hearts of the young patriots. The historical celebration started with the arrival of the esteemed Chief Guest, Major General S. S. Nair, AVSM, Director BET, Pilani. He was heartily greeted by the crowd and was ushered by the co-pilots. He unfurled the national flag which flew high in pride. The majestic national anthem followed. Then, the Parade Commander, Senior Under Officer Ajay Kumar and NCC Officer Mohammed Tarique Abbasi accompanied the Chief Guest, who then inspected the troops in an open jeep. After the formal inspection, the Chief Guest filled each person with the warmth of love for the nation by his awe-inspiring speech. Each troop then presented the traditional yet exhilarating march past. The march past consisted of NCC, Non-NCC and Band Cadets, followed by the march past of BET

Horse Riding Team led by Master Manish Singh Nirwan of BSP. The combined Band Display by all BET schools was given a thunderous applause. They played a total of 12 tunes with a new twist. The audience was getting more and more excited with each new thrill. After this, about 1000 students from BET schools presented a mass level yoga display presenting about 15 different asanas and yogic exercises. The synchronised movements and the flexible and balanced poses impressed one and all. After this, the announcers, band leaders, parade commander, co-pilots and yoga leaders were felicitated by the Chief Guest. A mesmerizing Horse Riding Show by the budding horse riders of Birla Public School and Birla School Pilani under the banner of BET jumped into their saddle to portray various difficult tasks with confidence. With this, the celebration came to an end. Really! It was one of the finest celebrations of BET and was a live example of the patriot which resides in our souls.

Rehan Kunal Jagota, XI F







## Inter House English Debate Competition



BSP Day Wing Senior organized an Inter House English Debating Competition, on 20th September 2017. With 16 students in total, 4 from each house, presented their views on a very interesting yet relevant topic which poses a question to the society, but remains unanswered,

'Children should be allowed to be independent in decisions related to their career.' The competition started with the permission of the president

of debate, Mr. R.K. Parnami, HOD English Dept. With a team of debaters consisting of both boys and girls who were brimming with confidence, the debate was undoubtedly a platform for unheard yet innovative ideas. The content delivered with confidence and the persuasive way the young debaters used arguments with basic logic, statistics, quotes and analogies captivated the audience. The members of jury, who got the lucky opportunity to judge such young yet talented minds, agreed that the competition was really a tough one and to decide was like squashing water. Everybody who could reach to the stage to present his/her views was a champion in himself/herself. Still, Akshat Bhatnagar of Tagore House stood 1st, Kaustubh Chaubay of Subash House stood 2nd and Rehan Kunal Jagota of Raman House stood 3rd.

By Student Editor

## Road Safety Week

B S P Day Wing Senior observed organized and got acquainted with the safety measures on road by celebrating road safety week.

The school organized various special conductions in school morning assemblies for the entire week. Students presented skits, speeches, thoughts, quiz, and amazing facts.

Mr. Mahendra Singh the Traffic Police Officer, Pilani, addressed the morning assembly and informed the students about the rules as well as the penalty schedule to the rules violation. Many staff members of the school delivered speeches on the road safety measures and its importance.

Rules is something you follow, Mr. V. K. Sharma Dean Academics & Student Affairs, In charge, DWS highlighted the need to spread

awareness about the new traffic rules especially among the youth and the importance of following these traffic rules even when there's no one watching. Some other members of the teaching staff also inspired the students to follow and regard traffic rules as well as traffic signals.

Forty four students participated in the variety of activities during the week in assembly time. Children prepared different signals and described them in the assembly. They also displayed many slogans to be cautious and careful.

By Student Editor



"The mere imparting of information is not education." Carter G. Woodson



## Road Safety Awareness

It is very frequently quoted, "Prevention is better than cure." Our mentality is just opposite, we take precaution when we have faced an accident. According to a survey from the World Health Organization, every year road traffic injuries take away life of 1.2 million men, women and children around the globe and injure many more. This is nothing new. Rules have been set but if they are followed or not, is another issue. Government has done its work but what about us. In Indian perspective, safety norms have lagged behind the international standards.

India has the second largest road network in the world with over 3 million kms. of roads. The Indian constitution has Motor Vehicle Act, but we neglect to follow it. We try to be in the limelight by not wearing seatbelt and helmet, using cell phone while driving, jumping red light, avoiding lane driving, etc. We do not realise that these are the major reasons of road

accidents. It is surveyed that there is one death in every four minute due to road accidents and the people of age group 12 to 35 are the most victimized. These people can survive if some sort of medical facilities is given within the first hour after the accident. This is known as the golden hour. Earlier, the people who helped the victim were questioned by the police due to which no one wished to do so, but according to new laws, the persons who help the victim won't be questioned by any agency. So, don't step back to help someone.

People should be more conscious about all the causes and must take care of not creating problem for themselves and others too. These days, the number of untrained drivers is continuously increasing on one hand, and on the other hand, positive driving culture is lacking.

By Student Editor

## Teachers' Day Celebrations



September 5th, Dr. Sarvepalli Radhakrishnan's 129th birthday was celebrated with utmost vigour and enthusiasm in Birla School Pilani. The celebrations began with the morning assembly where students of Class XII participated and took up the positions of various teachers.

The ceremony was followed by enthusiastic speeches.

The student-teachers went into the classes to experience a day in the life of a teacher. A series of outdoor and indoor activities were organised by the students for the teachers. The outdoor activities were enjoyed by the teachers as they participated in a series of convivial games like 'Hit

Pitcher', 'Spoon Race' and the Soft Drink Competition'. The indoor activities were just as robust as the outdoor ones and included performances involving dances, songs, instrumentals and some attempts at humour. A group dance performance was organised by the students of classes XI and XII. A guitar instrumental was performed by Master Shiva Chaudhary. A qawwali by the enthusiastic students was enjoyed by all. A soulful song was sung by Mr. Baurai. Mr. V. K. Sharma, Dean Academics voiced about the importance of teachers and the multifarious contributions of Dr. Sarvepalli Radhakrishnan. The ceremony was felicitated with the enlightening speech made by Principal. The celebration was a great success and the enthusiastic participation of the teachers and students, turned the day into a memorable one.

Akshat Bhatnagar, XII F

"Education is the key to success in life, and teachers make a lasting impact in the lives of their students." Solomon Ortiz





## All India Inter Public School Mathematics Quiz- Bhaskara 2017

Bringing laurels to the school in regional and national level quizzes is a long-followed tradition of the school. Yet again, Harshit Jain, K. Vignesh and Devansh Kochar proved their mettle following the tradition and receiving the 1st prize in the All India Inter Public School Mathematics Quiz- Bhaskara 2017 held on 28th July 2018 at BRCM Public School, Bahal. Twenty one schools from all over the country had participated creating cut throat competition. The quiz was going to test the students on multiple levels of cognitive thinking and Mathematical knowledge and their application.

The first round was designed to be an elimination round in which the top 78 teams Qualified and the rest bid goodbye to the competition. The first round consisted of 25 questions which were to be finished in allotted time of 20 minutes. Our school achieved the extra-ordinary feat of giving 23

correct answers of the 25 questions asked, which was also the 3rd highest score in this written assessment.

The next and final round was an all-round knowledge tester which tested a student's knowledge about general Mathematics, Trigonometry, Algebra, Geometry, Calculus etc. It also had a visual round, a mind twister round and last but the most feared, rapid fire round. The team of Birla School Pilani maintained a hefty lead from the start and had 30 points lead at the end of the Rapid-fire round, No easy feat to achieve. In the end, Birla School Pilani was declared the winner and the participants received a special token of appreciation from the Principal of the host school.

K. Vignesh, XII C

## ADIOS-2K18

The happiness of stepping into a new world is mixed with the sadness of leaving behind school friends & a carefree life. For the ones who are about to pass out Farewell is an emotional moment as they bid adieu to their alma mater.

Keeping the tradition alive of doing something different, we invited our seniors to 'Adios-2K18', which in Spanish means 'goodbye', on January-31st 2018. The evening saw young men dressed elegantly ready to face the outside world.

The juniors enthusiastically performed farewell songs for the seniors; they sang the goodbye songs which created an ambiance full of emotions. Later, the flow continued by the stunning dance performances by students of class X & XI. Show of the day, a special dance performance

by class XI students received a great response from both the students and the teachers. The speeches by the outgoing students were filled with memories of joyous moments, nostalgia and humour. Mr. Sanjay Srivastava, Principal, appreciated the outgoing batch for being good role models and wished them a bright future. Mr. V. K. Sharma, Dean Academics and Student Affairs and the House Masters too wished them luck for their future endeavours.

All the teaching faculty showered their blessings to the students of class XII. The evening was brought to a beautiful end by a lavish dinner organised by the school, enjoyed thoroughly by the students with a promise that 'Every End is a New Beginning.'

N. Sai Kumar Reddy, XI-B



## Investiture Ceremony



**Good leaders are trailblazers, making a path for the others to follow.**

The Investiture Ceremony of Birla School Pilani for the academic session was a special occasion where School entrusted upcoming leaders. The event was presided over by the Chief

Guest Maj. Gen. (Rett.) S. S. Nair (AVSM), Director Birla Education Trust.

The auspicious ceremony began with a musical rendition of a string of shlokas by the School choir. The Investiture Ceremony signifies the trust and confidence that the School consigns in the newly invested office bearers.

Under the leadership of Master Harshit Jain, the School Captain, 65 other students were invested with the responsibilities of various portfolios. The

pen pictures of the 'Elected Leaders' were read as they elegantly marched up to receive badges and sashes by the Chief Guest. It was simultaneously a moment of pride and of humbleness, of authority with accountability and above all service.

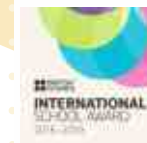
The Students' Council pledged to perform their duties in the best of their abilities. The Chief Guest congratulated them and advised them to reach higher, dream bigger, and achieve greater. He reminded them that with position comes responsibility towards themselves, their school and peers and thus to be impartial and honest in discharging their duties.

Mr. Sanjay Srivastava, the Principal, also appreciated and congratulated them. He reminded them they are the torch bearers of all the values that the school stands for and urged them to take up the responsibility with commitment and integrity. The solemn ceremony was conducted with the high degree of earnestness and passion. The function concluded with the National Anthem.

By Student Editor







## Labours' Day



On 1st May, the students of class XII, organized the "Labours' Day" in Residential Wing Senior. The day started with the breakfast served by the senior students, to their juniors, teachers and support staff. A special assembly was conducted to honour and respect the support staff. The poems and speeches conveyed the message to appreciate and recognize their contribution towards the society.

The meals were served by class 12th students throughout the day, extra/ unused clothes, footwears etc. were donated to poor labourers and masons working in the school. The love and care shown by the students to the support staff made everyone emotional. The day ended on a positive note and mutual appreciation.

Sparsh Agarwal, XII-C

## Workshop on Wireless Robotics

On 8th & 9th September 2017, Birla School Pilani observed two days Robotics Workshop in Residential Wing Senior. The instructors were invited from Delhi. The workshop started with a warm welcome of the Chief Guest.

The instructors were Mr. Umer Khan and Mr. Devanshu Vaidya. The first session included the explanation of basic concepts of robotics. After the lunch, the students were given their hardware kits

which they had to assemble to get the desired robot.

The second day of the workshop included the explanation of the advanced concepts of robotics, competitive task, quiz and certificate distribution ceremony. The Chief Guest appealed to the students to focus on analytical and critical thinking and problem-solving skills. The instructors were felicitated by the Principal.

By Student Editor



## Days of Respite on Mumbai Tour

Our most anticipated and much awaited tour started on 28th March with the escort teachers. We started our trip in the morning at 8:00 for Jaipur with 67 students to board the train to Mumbai. It was really a hot day, but all the students enjoyed the bus and train journeys. We reached Mumbai the next morning and directly proceeded to the Marine Drive, enjoying the vast expanse of the ocean. With the sea on one side and huge buildings on the other side, we walked for 2.5 km to visit the nearby beach. Next, we proceeded to our hotel and had a scrumptious lunch. In the evening, we visited the Versova Beach and later went to a shopping mall.

On the second day, first, we visited the Gateway of India and from there boarded a ferry to the majestic Elephanta caves. The island on Arabian Sea are one of the finest examples of rock-cut architecture and offer a glimpse into the lives of pre-medieval India.

On our way back to the Gateway of India we all continued our sessions of photography. Our next stop was the fashion street and from there we went to Haji Ali - this Indo-Islamic pilgrim site floating in the middle of sea like a revered mirage, was a welcome yet a striking sight.

Last destination of tour was Shirdi and on the way we also went to Lonavala. In Lonavala we had our lunch and the next day we went to the temple of Sai Baba. After coming from temple, we packed our entire luggage, had a delicious lunch and went to Manmad railway station. Our trip was extended for 12 hours due to the delay of our train. Finally, we reached back to the Hostel. Overall the tour was great as all the four days gave us a new experience.

N. Sai Kumar Reddy, XI B







## Happy Days Out on Manali Tour

The journey started on the morning of 26 March 2018 with smiling and excited faces ready to depart from Pilani to Chandigarh with our teachersescorts Mr. Rajeev Maheshwari, Mr. Vijay Masih, Mr. Dushyant Kumar and Mr. S.P Anand. Some of us were worried about the result of our final exams but being with our friends we soon forgot about everything. We had our lunch in Karnal and after that we departed to our destination Chandigarh. The evening view of Chandigarh was captivating. Sukhna Lake being one of the most picturesque manmade lakes in India come alive in the evening. Sector-17 the shopper's paradise was next on our list. There we witnessed sound, water and light show which was amazing and mesmerizing. After that we went to our Hotel Clarion Inn. They welcomed us warmly and sensing our fatigue immediately served us dinner.

Second day we woke up fresh and excited for our trip to Manali. On the way we went to the Gurdwara and sought the blessings of the almighty. Moving towards the mountains we could feel the enthusiasm of our friends and were so excited to get there. Finally, we reached Manali at midnight and were so tired that we headed straight to our respective rooms. Up next morning we were ready for Solang valley to enjoy the



snow which most of us had never seen before. We went up to there on the horses and played in snow, ate hot noodles and enjoyed the beauty of the coniferous trees. Deodar trees encircling Hidimba Devi temple provided a very holy and calm touch to the place. We got to know about the rituals observed there and then had an outing on the Mall Road. Our last day in Manali and we went for some adventurous activities like grappling, climbing and

many other fun activities and had our snacks next to River Beas. It was the day dedicated to adventure and then in the evening we again went to Mall Road and bought souvenirs for our friends and family. A surprise DJ Night was planned for us and we had utmost fun. Next morning, we started our return journey for Chandigarh. We visited the Elante Mall and did some shopping and watched a movie in PVR. Next day, we went to Kurukshetra well-known for the battle of Mahabharata. We spent some time there and departed for Pilani and enjoyed pizza for lunch. We made a lot of memories on this tour as it was our last school tour we will cherish it forever.

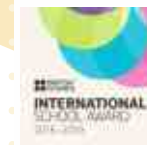
Divyam Rathor, XI D



## Tours & Treks Glimpses







## Visit to Birla Science Museum

BSP students had an opportunity to visit Birla Science Museum on 21st July 2017. We departed from the school at 9:00 AM. First, we went to the BET Science Park. There was a Periscope, Archimedes' screw, a pendulum, a model showing inertia and many others. Having spent an hour in the park, we went to the Birla Science Center. There were many models in the Museum. We went to the Space Gallery, Coal Mine, Tech Gallery and some more sections that were part of the museum. The coal mine felt as if we entered a real one and there were real men working in mines.

After this, we went to the Pilani Gallery, which showed us the history of Pilani and the Birla Family in a very good manner. We also went to Aditya Birla Memorial. It told us about the life of Aditya Birla. The memorial also includes some of the letters that the Birla Family got after the unfortunate demise of Aditya Birla. Outside the museum, there was a plane and some cars that belonged to the Birla family. Soon afterward, we went to adjacent eatery. There was a sun clock near the eatery. Some students who saw it for the first time, were amazed to notice its exactness. Lastly, it was time for us to return to the school. We departed from the museum treasuring lots of indelible memories and feeling what we heard about it, we found more. The visit to the museum was a delightful understanding of the things and it would be a pleasure to visit it again.

By Student Editor



## Inter Institutional Patriotic Group Song Competition



Birla Education Trust organized an Inter Institutional Group Patriotic Group Song Competition on 14th August at Birla Shishu Vihar. All BET Schools (BSP, BSV, BPS, BIS, BBVP) participated with their respective four teams of thirty participants in each team. The competition was divided into four categories: Hindi (Middle), Regional (Middle), Hindi (Senior) and Regional (Senior).

The competition started with the Hindi (Middle) category followed by Regional (Middle), Regional (Senior) and the last competition was of Hindi (Senior).

All the twenty teams full of enthusiasm and patriotism were prepared to give nail digging vigour. In the end of all the performances, the judges cherished the efforts of all the teams.

Then came the most awaited moment when the results were to be announced. Everybody held their hearts and anxiously awaited the results. Everybody was in high-spirit as our school won First Prize in all the four categories. It was also judged as the Winner of all Trophies.

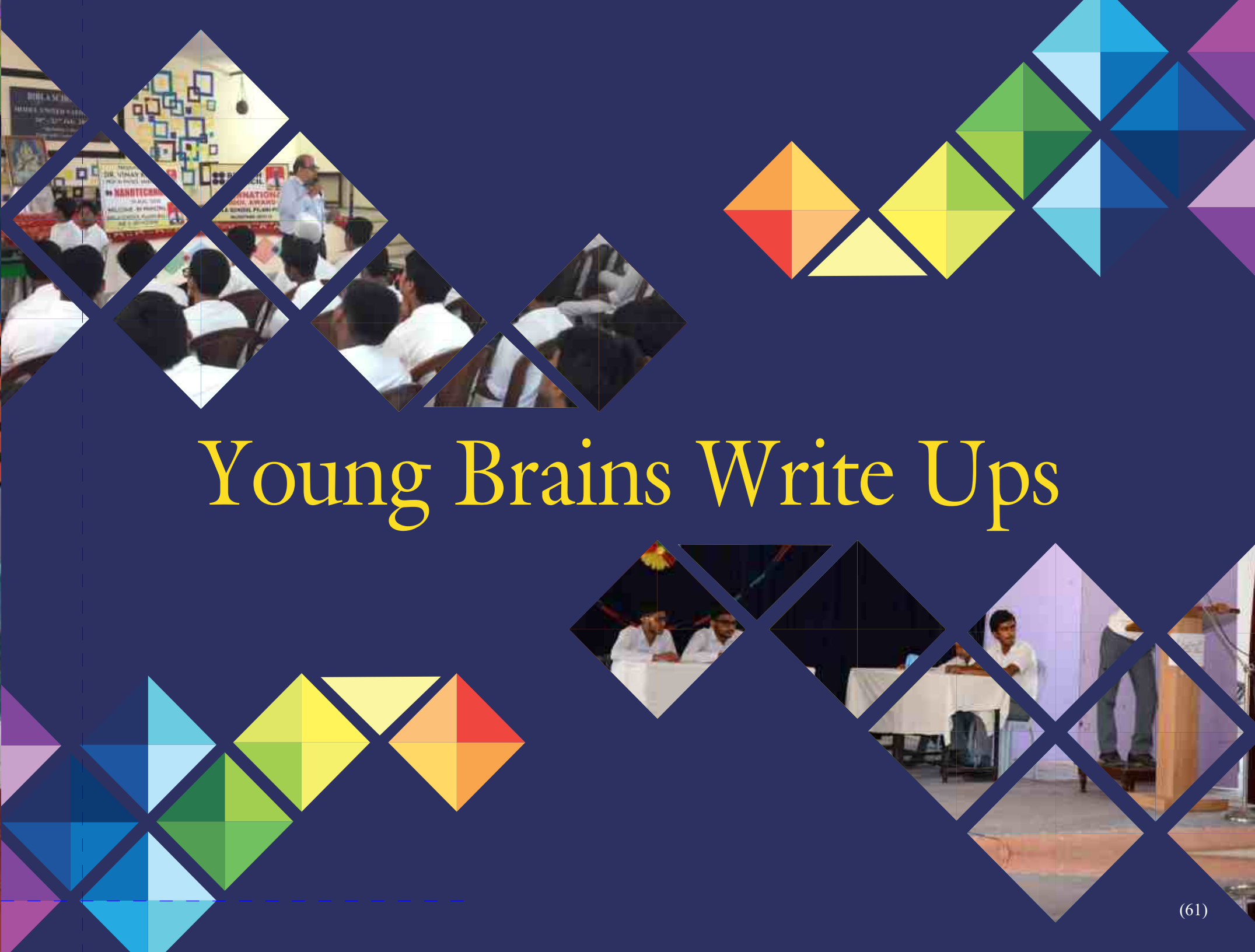
Sparsh Agarwal, XII-C







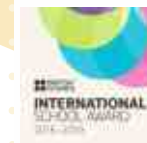
## Cultural Fest



## Young Brains Write Ups







## Importance of Identity

It is astutely said, “There are two most important things in life: first, to be able to express yourself and the second, to have your own identity.”

Every one of us must have heard Einstein or Newton or Michael Jackson or let’s take someone from our school like K. Vignesh, Pranjanya, Arjun. They have made their identities that’s why we know them. Almost all of us among the students are known by our residential place, father’s name, mother’s name or so on as we pave the path of making our identity.

We can make our own identity by doing something good. We ought to do things that help us groom our future, it means that things we do, should be done with total dedication and honesty. We should give our best to whatever we plan to do.

So, to make our own identity in this competitive world, to carve a niche for ourselves we ought to do extraordinary work, we can’t be the background characters in a show, we must come in the forefront, we must be protagonist. Though, it is also noteworthy that background characters are an indispensable part of any show, but we must make our own identity - an identity which is a class apart from the rest. Therefore, every one of us can make our own identity in our own area of interest but to do so, it is important to do it with utmost hard work and determination.

Dipayan, IX-C



## Sinister Noise

It was around midnight. Stephan knew that he would never be able to sleep due to the noises, those horrid sounds would keep him awake. The sounds seemed to come from the nearby house where nobody was seen living since Stephan had shifted in his house. The next morning when Stephan got up at 7:30 am and opened the curtain to allow sunlight in the room, he saw a family was shifting in that spooky house. It was the family of Mr. William. The usual spooky noises did not come that night. Stephan thought that his problem was solved. He didn't hear any noise for two to three days. Suddenly one night he heard some noise from Mr. William's house, this noise was not the usual noise which used to come earlier. Stephan thought that Mr. William's family was in some danger, he first thought to call the police, but he was not sure that were they actually in danger or was it a new sinister voice of the dreaded house. Stephan decided to go and check the house. He reached at the door of Mr. William's house and rang the doorbell. Mr. William opened the door, Stephan asked about the noise and was shocked when Mr. William replied that they didn't hear any such noise. Then Mr. William thanked him and invited him for dinner. Mrs. William served dinner. Stephan saw that a room in the house was locked. He was surprised and asked Mr. William about it. Mr. William told him that his whole family felt



uncomfortable when they went near that room. Stephan laughed loudly and replied, "It is just a simple lock!" Mr. William looked at him strangely and asked him to open the door. Stephan was not in a position to contradict Mr. William because he didn't want to be laughed at in front of Mr. William's family, so he agreed. Stephan didn't tell Mr. William that he heard spooky voices from this house before they had arrived because he didn't want to scare Mr. William's family. After Mrs. William and both their children left, Mr. William and Stephan reached the dreaded door. Mr. William hand over the key. The lock was rusted and hence difficult to open. Stephan, somehow, opened the lock, and was shocked because the room which didn't have any window was locked from inside. Stephan and Mr. William both were scared and decided to lock the room again. When Stephan was locking the room then he saw a shadow from beneath the door. Stephan immediately ran out of the house.

The spooky noises were heard again. Early next morning Mr. William's family left the house and at night, Stephan heard voices of a lady from the haunted house.

Vinay Katewa, X- F





## Self Compassion

Fear of failure but no urge to be productive, want friends but hate socialising, wanting to be alone but not wanting to be lonely, feel everything at once then feeling paralyzingly numb have ever felt like that?

We never know what people around us are going through because they don't wear tags to illustrate their struggles. If we could visualise what they are going through, we would definitely be kind. Pain is relative and everyone around us is going through his / her own suffering. It's pain we know nothing about, a pain that is often masked with a smile to hide a vulnerable person inside. Whether we know what's going on or not, we have to treat everybody as if they are wearing a sign we can't see. Some things don't always look same from outside. We can have everything in the world and still be unhappy not because we are hard to please or we're never satisfied, it's because sadness and depression do not discriminate. We often make a mistake of assuming the grass to be greener on the other side of the fence. We want to live the lives of others unaware of the fact that they are going through struggles so painful that they wish they were someone else too.

May be, the reason is simple-kindness. Kindness isn't something you give to others. In order to be happy, you have to give it to yourself too. Self compassion isn't a tool to fix your pains or to manipulate your emotions. It teaches us to acknowledge our pain not just to grin and bear it. It tells us to treat ourselves in a more gentle, positive manner and understand that tough times are a part of human experience and when it comes to others, often the reason why we are unkind to people is because of our own pain, own jealousy and anger. We are not compassionate to others because we haven't been compassionating enough to ourselves.

We must be the priority in our life. How we see ourselves, how we treat ourselves is going to set the stage for others. We have to make ourselves realise that our matter, we are loved and our presence makes a difference whether we see it or not.

Himanshi, XI G

"The only person who is educated is the one who has learned how to learn... and change." Carl Rogers

## The Fear

They say, "False Evidence Appearing Real" is FEAR. But to me, it is has a different meaning. It means, "Face Everything and Rise." Yet, I myself have not been able to conquer my greatest fear. Well, everyone must have one fear or another. It is not possible that you don't fear anybody or anything. However, my fear turns out to be the greatest of them. It is basically the fear of failure. Yes, I fear failure. I cannot face it and always run away from it.

The fear of failure is basically what had propelled me, propels me, and will propel me forward to achieve success. Tell me I have failed, and I will come up with a hundred excuses in a minute to prove that I have not failed absolutely. Tell me that my excuses are false; I will come up another hundred even better excuses. Sometimes, I even feel that it is not that I worry about my career, not that I try to reach my parent's expectations, but that I fear that I will fail. Basically, if I cannot get success the straight way, I know that I will always try the curved path (no, not cheating).

Although sometimes I think that this fear has helped me more in my life that pushing me back down. I can actually give credit to most of my successes till date to this very fear. I have finally decided that I will live along with my fears rather than try to extinguish them.

Nirmalaya Ghosh, XII- F



## Patience

What is patience? Basically, patience is waiting with difficulties. It's confidence in yourself, with good feelings of hope. It takes place during some difficult circumstances.

When a person says to himself calming words such as "it's going to be ok", "everything will be alright", "I know that it will get better soon" or even a prayer will help you to be patient. It's convincing yourself with soothing and assuring remarks, where you can wait for results with ease.

Patience is very difficult at times, that is why it has been said that "patience is a virtue". It's something that people unfortunately don't have a lot of. Most of the people who are incapable of doing things on their own, such as people confined to a wheel chair tend to be more patient than those who are capable.

Just imagine a fully capable person who is hungry or poor, there is a big chance that person will steal instead of looking for a job or be patient and pray that God will change things for them for the better. Incapability of doing things on our own, teaches a person to be patient.

Being incapable teaches a person to be patient. But, this is like an imposed patience, where you have no choice but to do so. It's necessary to focus on how to learn to be patient.

With patience you can avoid making hasty decisions. Life is not about living in the future or in the past. Life is about accepting the present moment.

Whenever you are in any sort of trouble, people often advise you to have patience. Why, instead of advising you about the solution, do they ask you to stay calm and composed and be patient?

In this modern age, most of us have forgotten to be patient and get irritated very quickly over minor things like a traffic jam, stock market ups and downs, a baby crying and such things. Infact, patience is a virtue that everybody must possess. Patience makes us better people.

One easy way, is to teach ourselves to be patient, where we have it as a habit when we grow up. Patience and discipline comes hand in hand. Patience could be a habit taught at a younger age.

If a person is brought up impatient, it means bad news. Why? Because

*A man who is a master of patience is master of everything else.*



first you have to break this habit of being impatient, which takes time but could be done. Remember! You have to be patient to become patient!

When a person endures time in difficult situation, it does not mean he or she should just sit there and wait for magic to happen to change it. Patience is doing something about the situation and wait for the result of what you did to fix it. Let's not mix patience with negligence. Just listen to what people around the world and from all cultures say about patience.

- Patience is a virtue.
- Good thing comes to those who wait.
- Patience is the key to success.
- Those who are patient get the best of what they deserve.

- If you try to learn to be patient, the world opens to you.
- Be patient, and that patience will be rewarded.

Benjamin Franklin once said: "He who has patience can have what he wills." Having the ability to remain patient, will help you achieve big or better things in life. Patience is bitter, but its fruit is sweet. No one said life is going to be easy because all things are difficult before they become easy, but it will be your level of patience that will determine your fate. Patience is something that can change your life.

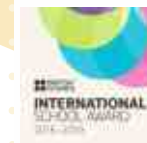
On a personal note I can only say that patience has changed my life. It is the only oxygen of my life that has altered my life to a huge extent. It is my own experience that says, patience is the only key to everything. And if a man is patient and fights situations calmly then he is the only who may get success.

An old proverb says, "The patient man will rule the world." It is perfectly true. At any rate, no impatient person ever achieved anything great in life. When you take things patiently, look at the difficulties calmly in the face, half their power to overwhelm you is gone. Patience is the greatest ally of courage. Who possesses these two virtues needs never despair of succeeds. Therefore, I just want to conclude by saying that be patient and live life fruitfully. Patience, persistence and perspiration make an unbeatable combination for success.

Harshit Kawatia, XII A

"A child educated only at school is an uneducated child." George Santayana





## Overcoming the Failure

The world is a cycle where problems once faced come back. It is not only coming back but also makes the handler a little bit depressed. This depression leads to a feeling or thinking called failure.

Failure is a feeling that is faced by each one of us. But I have a simple question, is everyone found crying or depressed? The answer is a big 'No'. The one who is failed is depressed. The depressed ones make failure as their second nature. Nature has a definite law- receive the failure and win the game and become a failure and lose the game.

Let's take the example of a sharp shooter, named Karlory Takers. He was born in 1910 in Hungary. He had a big dream- A dream to represent his country at the Olympics and win a gold medal. He spent his childhood, practicing shooting and making his right hand, the best shooting hand of the world. He was a part of the Hungarian Army. In 1938, unfortunately a hand grenade burst close to him and he lost his hand. The best shooting hand was no more a hand but a burnt piece of organ. The man with the best shooting hand became a man with the only hand.

Karlory could do nothing with his hand. He cried as everything had been taken from him. He got depressed and felt disheartened. This was the biggest failure of his life. But did he accept or become a failure? He accepted the failure. He started practicing day and night to make his only hand, capable of making him appear in the 1940 Olympics. He forgot all his failure and started working for his dream. He did not let his failure come before his dream. He made his failure just a thorn in the path of his success. He made his hand capable of shooting accurate and headed towards 1940 Olympics.

But unfortunately, the 1940 Olympics got cancelled due to the World War. Then he headed his attention towards 1944 Olympics, but again,

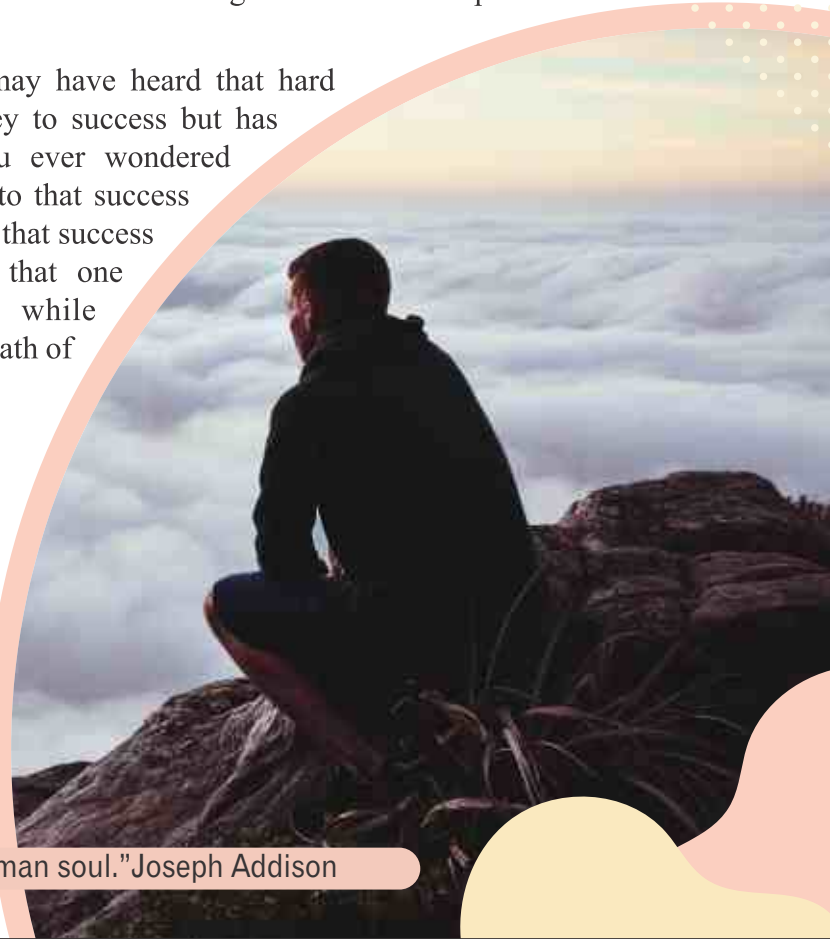
Vaibhav Gupta,  
IX-C

unfortunately the 1944 Olympics also got cancelled due to the World War. Then he headed his attention towards the 1948 Olympics.

In 1948 Olympics, everyone participated with his best hands and he was competing with his only hand. And who won? The man with the only hand won't. But did he stop? No, he participated in 1956 Olympics and finished eighth in the race.

His acts of him of accepting his failure made him tough. My purpose of me writing this story is to help the depressed ones. This story has a deep meaning for those who are seeking motivation in the present world.

Friends, you may have heard that hard work is the key to success but has anyone of you ever wondered what the lock to that success is? The lock to that success is the failure that one goes through while following the path of success.



"What sculpture is to a block of marble education is to the human soul." Joseph Addison



## Health is Wealth

A man is said to be healthy when he has got no body pains or diseases. When a man is in the best of spirits and has got enough vigour and strength, he is called healthy.

Health is the most important thing in life. It is more valuable than the choicest of treasure. It is so, because without health, life becomes a burden. A man may have enough of wealth, a palatial building to live in, many servants to attend upon him and the choicest of dresses and food. But if he is not healthy, these things will hardly give him any pleasure.

Health being such a valuable thing, it is the prime duty of man to take care of his health.



Raghav Bansal, XI-B

"It is only as we develop others that we permanently succeed." Harvey S. Firestone

## Smart Work

Do you know why some names are always recalled in history? Did they have anything special in them? No, they were all the same, yet still something was special, they had.

It was their way of working and their hard work. They worked smartly, due to which they lived their life in smart manner.



In this competitive world, we have to work smartly, but is it enough to lead a smart life? No, we should also have ideas and know how to express ourselves. Now a days, the whole world is full of opportunities. We will get more opportunities through working smartly. If we work in a common way, then we will be considered a common person.

For example, Mahatma Gandhi the Father of the Nation, generally called 'Bapu' was the same as everyone else in the country. He also wanted freedom. He also had the same idea and views but the difference was that he worked in a different manner.

He worked smartly, for the freedom of our country. To conclude read a lot to have ideas, speak a lot to express yourself and work differently to become a smart worker. If you want to succeed in life, work smartly.

Siddarth Arora, X-C





## If Keyboards Could Talk

If keyboards could talk what you think, they would tell us about the countless hours all students have stayed up trying to finish that last research paper? Would the keyboards describe how it was someone's pillow because their owner could not keep their eyes open any longer? Do you think they would describe the mother who felt defeated as she worked extra hours, so she could put food on the table for her kids? They would most likely tell you to buy the clothes you debated about purchasing when you shopped online for five hours. Would they tell the father of three to stop working because by the time he looks up from the screen the kids will be fully grown?

If keyboards could talk would they hug the people who read heart breaking news and tell them they will make it through this. Would they tell the answers to the students who could not figure out number nine on that disgusted homework sheet? Would they tell you that your plan is going to work out? Would they tell you no, you are not going to die because you have that symptom, stop being a hypochondriac. Do you think they would tell that stubborn teen to turn down the music?

If keyboards could talk would they tell the people who sing to shut up or beg for more? Would your keyboard tell you to stop worrying about your appearance and how to perfect it, you are beautiful? Do you think it would spoil your favourite show you

are almost done binge watching? Would it tell you to have faith in yourself and to stop deleting the words you just typed? How many times do you think your keyboard has rolled its eyes and laughed at the ridiculous questions you have googled? Would they advise you against the dumb and reckless ideas you have researched or shared? Do you think keyboards feel like a teenager's parent, when they share something they know their future employer will not be happy to see? Would keyboards tell about the abuse they received from their angry owners, as they seem to be the only outlet?



If keyboards could talk would they share the number of Skype calls and messages of love affairs and best friends? Would they guide the kid who does not know what they are doing here? Would they voice that you are loved and are meant to be here, for those who question why? Do you think they would applaud and congratulate those who achieved what they wanted to for so long? Would they tell you to breathe, take a step back and see what incredible things you have already accomplished? If your keyboard could talk, what do you think it would say?

Neeraj, XI-I



## A Stitch in Time Saves Nine

A stitch in time saves nine is a well known and oft-quoted maxim. Like every other apothegm, it has its own literal as well as a metaphorical meaning. The metaphorical meaning advises us against impending disasters. It stresses on the fact that the evil should be nipped in the bud.

The expediency of the stitch in time is exemplified not only by destruction of material fabrics but also by various cases. History is replete with examples of validating this aphorism. The best example is seen in the First World War. Had Germany been given an honorable settlement in World W-I, the Second World War might have been avoided. Sadly enough, it was the capitalistic monopoly decision of the allies that disturbed the balance of the post World War 1 situation and the aftermath..... Well, it does not require and saying.

Regarding this situation there is one common saying,

"For the want of a nail, the shoe was lost.

For the want of a shoe, the horse was lost.

For the want of a horse, the rider was lost.

For the want of a rider, the battle was lost.

For the want of a battle, the kingdom was lost."

"Never leave till tomorrow, what you can do today", said Benjamin Franklin. Moreover, the shiftless man is always at his wits' end. So, he seeks and falls back. But the capable man always intends to do the right action at the right time. In other words, if he has a tear in his garment, he knows where to find a needle and the thread to mend it. A poet says- "Shun delays, they breed remorse". It means, just as it takes a small spark to catch a fire if not put out in time and it causes great devastation. Similarly, the smallest and the minutest problem, if not attended immediately, can cause a major catastrophe. To sum up, we should never put off till tomorrow what can be done today.

Shivank Sharma, XII-F

## Democratic Stability at Risk

At a time when the world is hanging on a rocky cliff and we are slowly moving into the stormy waters, it seems odd that we discuss about the good tidings. Yet while worries mount over the future of democracy and the spread of discord worldwide, there's a reason to feel cautiously happy if we look into the past 75 years. Yes, democratic stability is under threat in most countries, the major 2 being the USA and India. Intolerance is not only rising but seems to be increasingly accepted in the socio-political discourse.

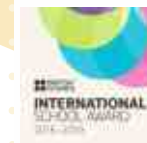
The primary hope-inspiring democracy, India is in confusion over its own identity. It has been a beacon, a retort thus far to all who had argued that a democracy could not work in a poorly literate, under-developed country. Today, India's tolerant secularism and liberal character, though clearly evident in the constitution, is under challenge from religious nationalist ideologues, who often use violence to oppose, with tacit well as overt official support, the principle of unity in diversity in a geo-cultural entity they believe is primordially a Hindu nation.

Democracy is undoubtedly at risk. Its liberal-tolerant-rational essence that flowered in the mid-1950s may wither before long. The quality of space time that we have been lucky to populate is unprecedented and a whiff of optimism wafted through my mind when I came across 2 books that recorded the stupendous achievements by the human race in these 75 years. William Wordsworth might have been excessively enthusiastic about the French revolution when he exulted: "Bliss it was in that dawn to be alive" though viewed in retrospect, he had a point. But, paraphrasing the poet we can also exclaim, "Bliss it has been to be alive in our times".

Humanity had rapidly ascended trajectory by science and reason. True, it has often dissolved into a massacre. But there have been achievements in the later 20th century. Absolute poverty has sharply declined, life-span's been phenomenally increased and even though swathes of remain mired in misery, yet the overall mankind has experienced an increase in the level of living. Life, for most people is as good as it gets. Yes, it often seems to be the worst of times, but viewed differently, it is also the best of times.

Shivank Sharma, XII-F





## Ignorance is Bliss

The Information Axiom in axiomatic design states that minimizing information is always desirable. Information in design may be cogitated about to be a form of chaos and therefore is unwanted. Chaos leads to a lack of regularities in the design and unregulated issues tend to behave stochastically. The saying "Ignorance is bliss" originates in Thomas Gray's poem "Ode on a Distant Prospect of Eton College" (1742). The quote goes: "Where ignorance is bliss, 'tis folly to be wise." Face it: you were better off not knowing that, weren't you?

Generally speaking, ignorance is a detestable state of mind. The more knowledge you have, the better equipped you are to deal with life. Eventually I attempt to employ the cognitive approach - which hearkens back to Socrates - of asking questions that were designed to lead me down a rational path of clarifying the problem and thereby (possibly) arriving at a solution. But ignorance itself doesn't equal stupidity. For instance, I view myself as someone who is smart enough to realize his huge capacity for stupidity.

If I have the opportunity to work on a project that involves a subject I know nothing about, I jump at it! It's a quintessential chance to fill in a few of my mental chasms. Questions come in all shapes and sizes: fat, thin, silly, obvious, insightful and, my personal favorite, awkward. Asking a question that seems silly or obvious is better than leaving it unasked. Otherwise, you might be starting a job based on your own unfounded assumptions; Questions are the easiest way to gain insight into how a person thinks. The tricky part is figuring out the right questions to ask. With plenty of practice, a good deal of experience and a total lack of self-consciousness, you will get the most out of the questions you ask.

I just remember an incident; in my class XII days, I was sitting in my class where my all knowing teacher was gleefully criticizing and killing the charm of the City of Joy, Kolkata. I heard him on and on and on. Then I came to the conclusion that, "if you ever visit New Delhi and end up in Daya Basti (the only slum in the high-tech Delhi), then there is no one who can change your opinion about Delhi being a slum." Same was the case with my teacher. He gleefully stated, "Kolkata lacks well maintained roads." Such reverend lies!! What can I possibly do??

That is why I had said, ignorance is Bliss, am saying and will continue to say Ignorance is Bliss.



By Student Editor



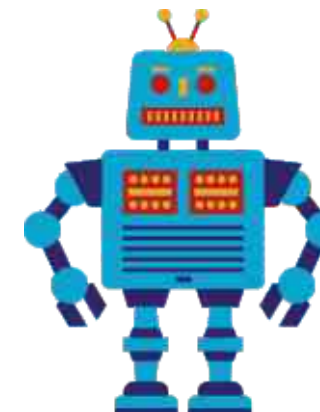
## Weird Lady

It was raining heavily, the street lights had gone off and I was returning from the conference of United Nations when I saw three men were kidnapping a little girl. They moved into the car and started moving, I also started following them. I thought to call police, but my phone was discharged. Their car suddenly stopped in front of a spooky graveyard, they came out from the car and moved into the house against the graveyard. I went out from the car and started moving into the house but suddenly a voice came from behind me stopped, It was the voice of a lady who was asking me if I need any help? I turned back and saw her she was an old lady with scary face. I told her about the incident, she said that her house was behind the graveyard and her name was Calera. She said that we had to save girl. She suggested that I must go from the back gate into the house. I did so, when I entered the house one man was seating on a

chair in front of a room. When I went near to him to knock him then I found that he was already fainted then suddenly door opened, and small girl was running toward me. She came closer to me and hugged me as she was looking very much scared from something. I took the girl and went out of the house and got into my car and drive off from there. I drove the car to my home with the girl. The little girl told me that an old lady with scary face knocked the three men. In the morning I took the girl to the police station and the police called her parents. I also took the police in that house and told the whole story to them. I was surprised when police man told me that there was no such a lady living near the graveyard. Suddenly there I saw a grave and Calera was written on it.

Vinay Katewa, X-F

## Robots



Robots are machines capable of carrying out different tasks automatically. They can be controlled by external means, or the control may be embedded within themselves. The term robot comes from a Czech word 'robota', meaning "forced labor". In 1495, Leonardo da Vinci sketched detailed drawings of a mechanical knight, which was able to sit - up, wave its arms and move head and jaw. The word 'robot' was first used to denote a fictional humanoid in a 1920 play RUR by the Czech writer Karel Capek and his brother Josef Capek was the word's inventor. Robots use sensors for input, microcontrollers for processing and end effectors for output. They can do tasks that humans can't do, like exploring a volcano or outer-space.

There are different types of robots such as, industrial, educational, wheeled, humanoid, service, military, health, Entertainment, etc. Military robots are programmed to find and defuse bombs, fight enemies, etc. Education robots can help to gain knowledge about many things, like, Mathematics, Physics, Programming, Electronics and so on. Wheeled robots use wheels to move like Cozmo. On the other hand, humanoid robots look like humans. For example Sophia is a humanoid

robot which has face recognition; she can talk and is the first robot to get citizenship. Further, a service robot operates autonomously to perform services useful for well-being of humans and machines. In the same line, industrial robots are deployed in factories, they improve productivity and work quickly. For example, they can create more than 165,000 cars per day. Robots also assist people in many ways.

Common people think that the biggest threat from robots is that they replace humans' jobs and create unemployment; however, some of them say that robots would create new kind of jobs. Moreover, scientists like Prof. Stephen Hawking was concerned that if robots keep on being advanced, they might be our worst-nightmare one Day. According to him "Robots are evolving faster than the human race".





## Success

Success is not a destination, it is a journey and remember the key to success is always hard work and group effort. Some people think that gaining success is very easy, but it is not a child's play. There are many steps to it. History has great example of people who have gained success or succeeded in their life time, Thomas Alva Edison who we know as the inventor of the electric bulb. His hard work is the key reason to his success and only because of him we have bulbs in our homes. There are many inventors and they have succeeded also.

Remember one thing "try and try but never cry." Have you seen an ant climbing a wall and falling down and then starting again. So, let's understand success better. Imagine you are an ant and the wall you climb on top of it is success. When you fall down you will have to choose which way? If you choose to try more, you will succeed, and success will not just come to you. You will have to go and get it. The taste of success is always good.



Shivansh Sahal, V-B

## Please Don't Hack Our Happiness

Come on parents, it's time to stop.

You know how neglected we feel when in the morning we have to listen the word 'Get up its getting late rather than good morning my child. Dear parents we are so sick of these incessant beeps, alerts and noises of WhatsApp which keep on encroaching our time without our permission. We are also tired of making paces in front of your phone camera so that you can click a handful of good photos. Please parents don't catch our emotions and spend each of your moment with us. Have you ever thought how we feel when you ignore us because you are too much on your phones?

Many times, we have requested you and you have also made promises to limit its use. Yet you find yourselves fully unable to break your habit. Why are you so afraid of missing out your friends' messages that you miss our time?

Come on parents, leave your unlimited call offers. Have limited talk times. So now onwards please come out of this addiction and have a Household ban on these digital distractions. We don't want you to completely ban phones but we want you to give us our time and technology free family.

Nitin Gaur, VII-D

## Life

We are the sum of experiences that we encounter as we go through life. Day to day struggles and triumphs are experienced by all the world's creatures. As human beings when we encounter a challenge we have freedom to choose how to act. Every decision that we make leads us down on different road. We will never Come back exactly to the same

crossroads. Every decision that we make has significance. The tiniest choices that we make never berate throughout the same crossbows. Every decision that we make reverberates throughout the entire universe.

Riya Bhambhu, VI-C



Skype Session



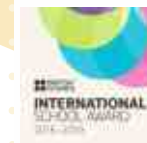


Culture Fest



# Young Minds' Verses





## A Friend Means a Lot

The one who cared a lot,  
 The problem of mine, he had sort,  
 We loved each other, since we had collided,  
 We know everything about each other and there's nothing to hide,  
 When I was in trouble, he was the only one who was beside,  
 In every ups and downs of our life, together we had ridden,  
 We had a long talk, we had a long fight,  
 But he's the only one who was my bright light,  
 Without him, I'm unable to survive,  
 Because of him, the things I've lost, I'm able to revive,  
 He is my support, he is like a pillar,  
 As he is added in my life, there enters the thriller,  
 He is the only one, whom I can abuse,  
 As he is present, the pains of mine get reduced,  
 Sometimes for fun, we both made an ignore,  
 To irritate him, I make a loud roar,  
 To hold me high he made himself down,  
 His friend looks dumb, when she wears a gown,  
 The love of ours, can't be expressed,  
 I cracked a joke, when she was depressed,  
 The story of ours is infinite,  
 The love of ours is at unreachable height,  
 We love each other and make up of us to trend,  
 As she's my yaar, he's my bhai and he's my best friend...

Japesh Goyal, XI-A

## Unfair With a Fair

Unfair with a fair  
 Why the crowd has gathered there  
 Discussing and chatting not fair,  
 What they need from other  
 Are they in a party or a funeral?  
 I was so far from them  
 Could not have mind to run,  
 Some of them making the video  
 Passing each other by Internet for studio.  
 The one was lying on the ground  
 Bleeding and wounded,  
 I thought he might either be conscious  
 Or may counting his last breath.  
 Still for many hours crowd passed and passed  
 but the dead one and his child lying apart,  
 I was also still there paused  
 May be unable to help due to some dose.  
 Why the crowd has gathered at there?  
 Discussing and Chatting not fair.

Pankaj Garsha, XI-F



## Why it Happens With Us?

Stars above, with dark sky.  
 Solitary on road which stretch far away.  
 Whispers my steps and the background,  
 It was only me and me all around.  
 Silence broke, it broke like a glass.  
 They turned up on wheels to have a feeling ever last.  
 Fear from my heart travelled to my feet,  
 Accelerated my walk as well as my beat.  
 No emotions, no guilt, not a single essence of love.  
 But the only lust fill within,  
 Pulled them in front of me to make the devil win.  
 Five cruel faces, respect in their shoes.  
 Shouting was I, for someone to come, for help,  
 But no one was there to give them a slap.  
 They grabbed me, laid me down,  
 My skin, my tears were lying on the ground.  
 Stitched my voice with barbarous bloody hands.  
 And hands were like tied to a rope.  
 Threw the threads all along my body.  
 Took the pleasure one by one,  
 They felt it good as they think it was a fun.  
 I became void, I became still,  
 My feelings died, as it wasn't my will.  
 It pained, it pained a lot,  
 Those monsters ate my very soul,  
 And left a moot rape for the police to seek.

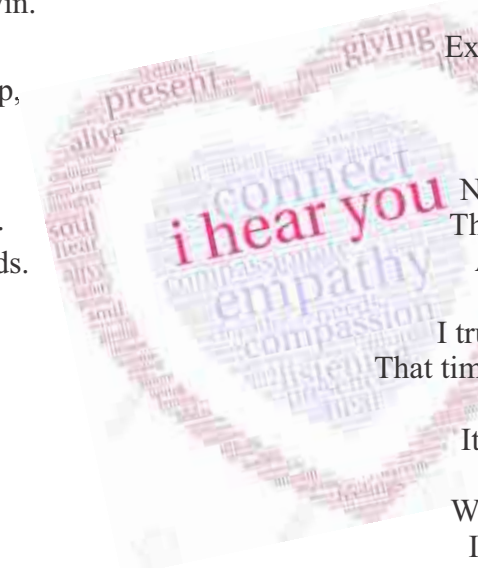


It is hard to stop the drop of my eyes,  
 To not to try and not to cry.  
 It is hard to stop pondering about us,  
 To open our knot, to stop our fuss.  
 It is hard to stop glaring at you,  
 to break the love, to break the bond too.  
 It is hard to stop worrying about you,  
 To leave you alone, to walk away from you.  
 It's hard to think a life without you,  
 To not missing you like hell,  
 To that adorable killing view.

Hardik Maheshwari, XI-B

## Hear, Heart and Brain

Once I was at a place alone  
 Except me no one knew where I had gone,  
 With a great sign and life with task,  
 I walk and fall hurry and fast.  
 I saw the birds as chirping  
 Not of the birds but the world flattering,  
 Thee the voice not confirmed by my soul.  
 As my brain at that time was stopped.  
 Like earthworms they reached to me  
 I trust them and welcomed with huge shine,  
 That time my brain be in friction and heart in motion.  
 If that time my brain was active.  
 It would say that the hearth is defective,  
 They reached easily to my heart top  
 Where for identifying again was no hope.  
 I trust them as a farmer for many days,  
 But where I knew they might destroy where they stay,  
 I uttered nothing and sat quietly  
 Because I knew one day they'd see my future brightly.  
 Pankaj Garsha, XI-F







## The Posh - The Gram

Under the hot blue - sun,  
Danced they,  
During their heyday,  
Serenity hayed.

The gram danced,  
With all its panache,  
Seemed to be the height of posh,  
O' Serenity hayed.

The wind blew with its elegant rage,  
The nippy chill flew in the spine,  
While the sardines were enlivening the brine,  
O' Serenity hayed.

The green gram was still raw,  
But love, it would bestow,  
Chortled nature,  
while -O' the Serenity - it hayed!

Nirmalaya Ghosh, XII-F

## Pain

At my wits' end  
And all resources gone, I lie here,  
All of my body tense to the touch of fear,  
And all mind

Muffled now as if the nerves  
Refused any longer to let thoughts form,  
Is no longer a safe retreat, a tidy home?  
No longer serves

My body's demands or shields  
With fine words, as it once would daily,  
My storehouse of dread. Now, slowly,  
My heart, hand, whole body yield

To fear, bed, ward, window begin  
To lose their solidarity. Faces no longer  
Look kind or needed; yet I still fight the stronger  
Terror-oblivion-the needle thrusts in.

Ayush, X-G



## My Brother

Someone who hides my toys  
And breaks my dolls  
But he picks me up  
Whenever I fall  
Someone who stands by my side  
And holds my hand  
When things don't go well  
He helps me to understand  
Someone who makes funny faces  
To see how I react  
I love my brother  
And that's a fact.

Kritika Bhataia, VI-E



## The Beads on Void

The crisp white pages,  
How do they appear to me?  
Serene, skilled and full of opportunities,  
I can't help but behold.

Grabbing a pen,  
With liquid beads in it,  
I start making garlands,  
I can't help but behold.

The curvy lines,  
The steep edges,  
The words mesmerise me,  
I can't help but behold.

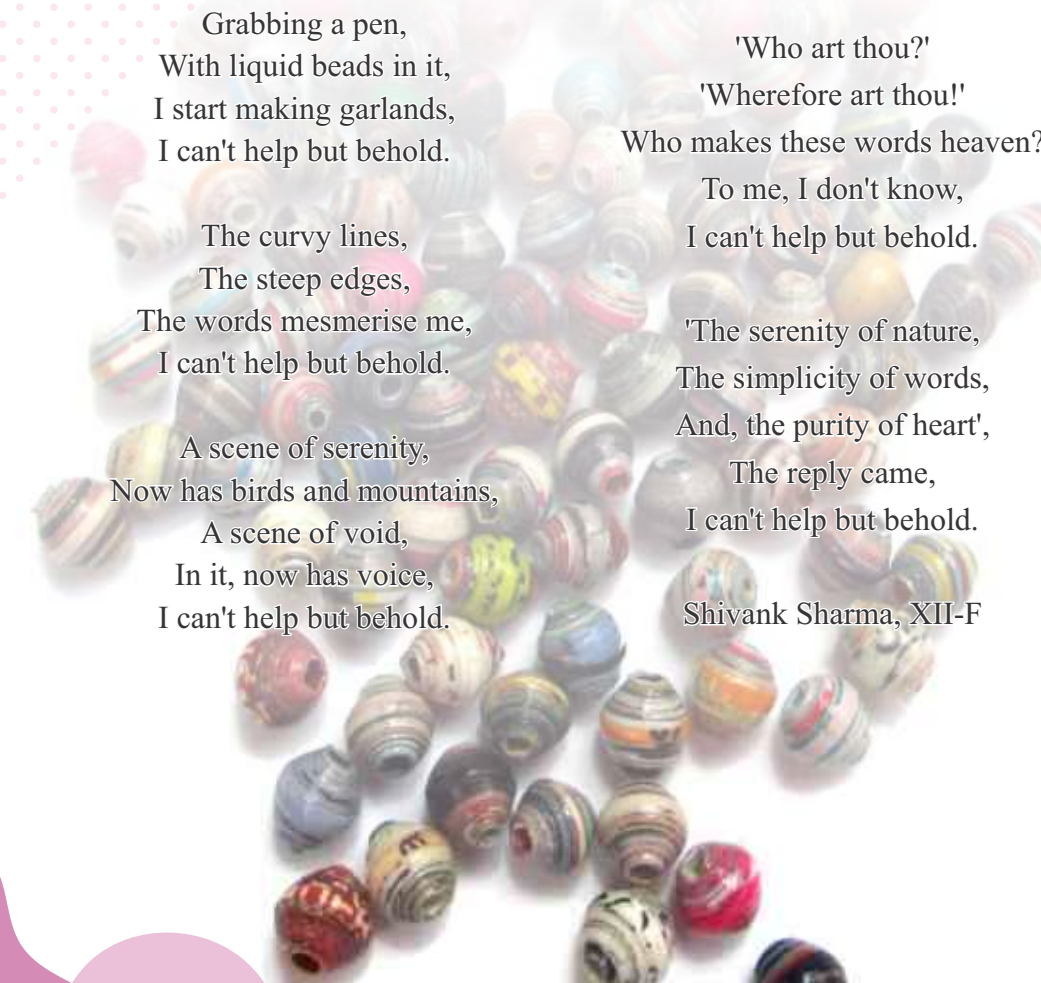
A scene of serenity,  
Now has birds and mountains,  
A scene of void,  
In it, now has voice,  
I can't help but behold.

The white is now,  
Found at the edges,  
Of the penned garland,  
I can't help but behold.

'Who art thou?'  
'Wherefore art thou!'  
Who makes these words heaven?  
To me, I don't know,  
I can't help but behold.

'The serenity of nature,  
The simplicity of words,  
And, the purity of heart',  
The reply came,  
I can't help but behold.

Shivank Sharma, XII-F



## How to Do Well in School!!!

How to do well in school  
Is very, very cool  
Try not to get an F  
Or you'll fail the test  
How to do well in school  
We may not think it's cool  
You need A's and B's  
Don't cry if you get C's  
How to do well in school,  
We agree it's cool!  
Do you think the teachers?  
Act like the local preachers!  
How to do well in school!  
The teacher thinks it's cool!  
Try to be neat,  
Don't have smelly feet!  
That's how to do well in school!!!

Harsh, V-B





## Mother



M is for massive guilt she gave me;  
O is for the outbursts that she had;  
T is for her total domination;  
H is how she drove out dear old dad;  
E is for the eunuch that she made me;  
R is my respect she stripped away;  
Put them altogether----- they spell

Mother

Harsh, V-B

## We Have Rules

We have rules  
Rules to keep us safe in school.  
Inside voice, walking feet.  
Don't touch or bother.  
The friends we meet.  
Follow directions, listen too.  
Rules will make you cool in school!!

Harsh, V-B



## Your Best

If you always try your best  
Then you 'll have to near wonder.  
About what you could have done  
If you'd summoned all your thunder.  
And if your best was not as good  
As you hoped it would be, you still could say,  
"I gave today all that I had in me"

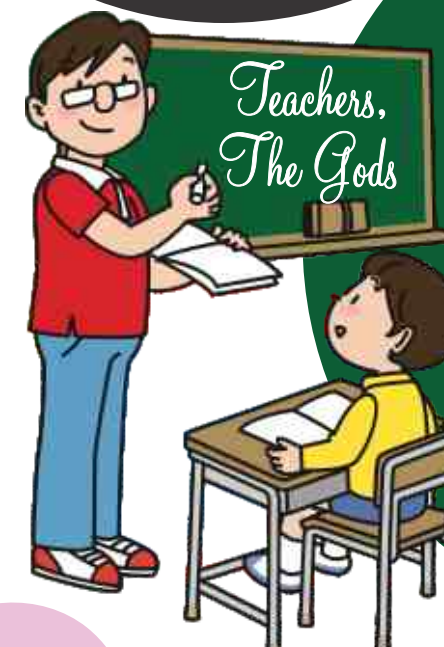
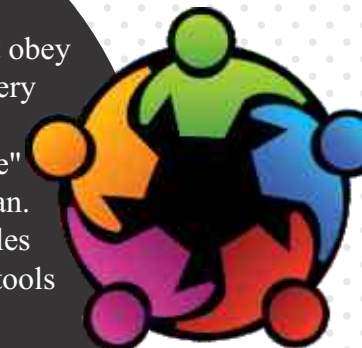
Harsh, V-B



## Discipline

There are some rules which we all must obey  
We must keep these rules in mind every  
moment and everyday  
These rules are known as "discipline"  
Like waking up early & keeping clean.  
Sometimes we may not like these rules  
But for a good life they are necessary tools  
Discipline is a must for a man  
Otherwise we all are an empty can.  
We all must be in discipline  
To make this world happy & green.

Himanshu, VI-C



## Teachers, The Gods

Teachers are our gods  
They take away our loads  
Lessons of life, teachers teach us  
We should obey them as much of truth  
They tell us way to the path of truth  
We need them for our proper growth  
Teachers are our gods  
They take out our loads  
They teach us manner of study  
But they do not take any money  
They make us good in athletics  
As well as in co-scholastic.  
Teachers are our gods  
They take out our loads  
Please, give them respect

Himanshu, VI-C

## Students Life

Students life is full of fun work and play.  
Their day begins with a prayer and ends with play  
They go to school with a heavy bag on their back  
And water bottles in their hand.  
They sit in the class and toil all day,  
And learn about millipedes that coil all day  
In school they make many friends

And learn many trends  
They even learn values  
Of love and life  
They study all day  
And are bright like the Sunday  
They can even swim  
Like the fish on sea-day.  
Studies develop brainpower,  
Spats develop willpower  
They can do both.  
Without any paint  
They use pens  
They use papers  
They can draw many things  
And make many colorful wings  
But when march month comes  
They study all day  
They work for an appreciation  
And sacrifice lot of recreation  
East or west  
Students life is the best  
They start their day with a prayer  
And end with lots of play.

Himanshu, VI-C





## My Sweet Brother

I've sweet little brother  
He is different from every other  
Though he is like a bitter butter  
Still loved by father and mother  
He is fond of blowing bubbles,  
Yet helps me in all my troubles.  
He is interested in cricket,  
But always loses his wicket,  
He is good in music and art,  
That's why he is my doll and heart.

Muskan Sharma, V-B



## Walk with Me, Mama

Walk alongside me mama,  
And hold my little hand  
I have so many things to learn,  
That I don't get to understand.  
Teach me things to keep me safe,  
From the dangers every day.  
Show me how to do my best  
At home, at school, at play  
Every child needs a gentle hand  
To build them as they grow  
So, walk alongside me mama,  
We have a long way to go.

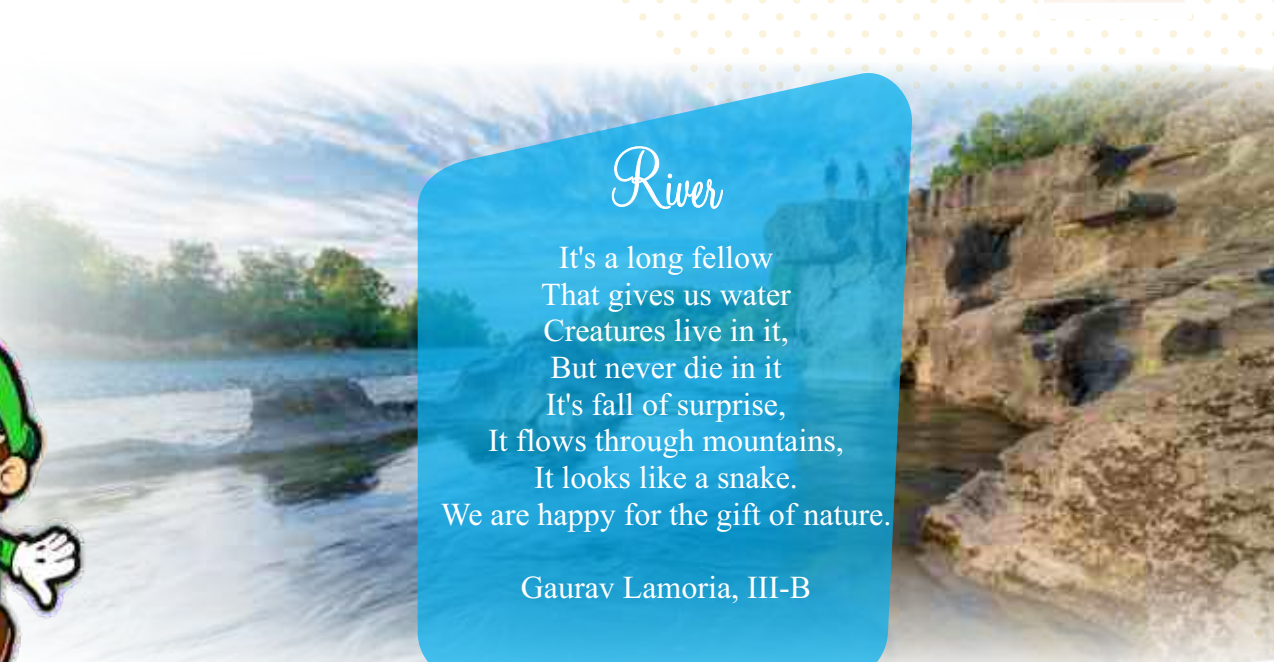
Parul, V-B



## River

It's a long fellow  
That gives us water  
Creatures live in it,  
But never die in it  
It's full of surprise,  
It flows through mountains,  
It looks like a snake.  
We are happy for the gift of nature.

Gaurav Lamoria, III-B



## Oh, My Trees!

You are very beautiful,  
Making nature peaceful,  
Water, air and sunlight is your food  
And you give us blood.  
Giving shelter to bird  
And oxygen to world  
You give everything that we want  
And never, never you lament.  
But, oh! dear tree  
You are now not free.  
People who want you to cut.  
Are useless and poor like log.

Gaurav Lamoria, III-B



## Determination

Determination is that which carries  
You towards your goals. It  
Means to stay on course, to  
Remain focused on your will  
To chase your targets  
If man has walked on the  
Moon and is going to put foot  
On the mars someday, it is  
Because of his determination  
To extend his presence beyond the  
Earth by surmounting all difficulties  
And overcoming obstacles.  
It is the power of determination  
And without it we all are mere  
Passing spectators in the drama of life  
With faith in god and confidence in yourself and with  
Strong determination to succeed you can chase the impossible  
Realize the most difficult dreams & achieve excellence in your life.  
So, let's all gear up and get  
Ready to face this new day  
With all the energy we have. Are you all ready?

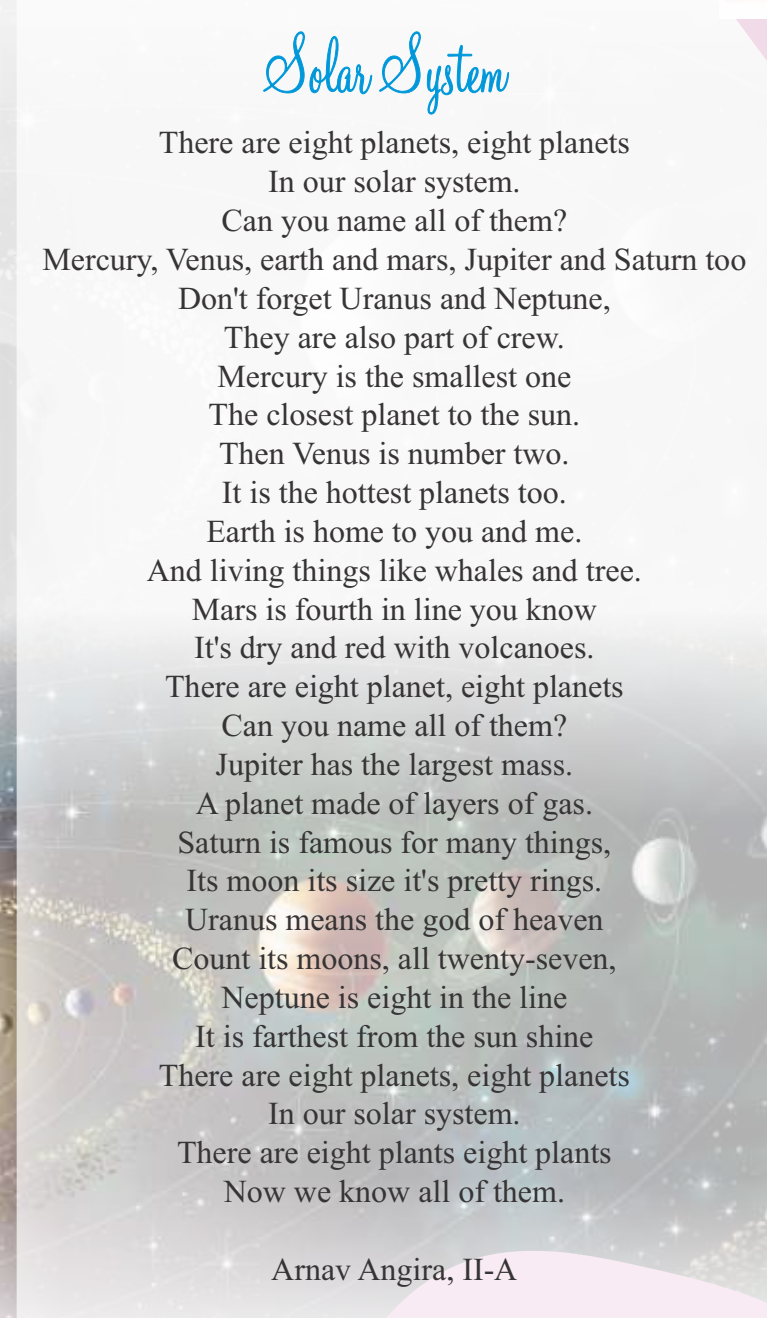
Harsh Somra, VII-E



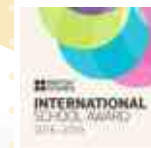
## Solar System

There are eight planets, eight planets  
In our solar system.  
Can you name all of them?  
Mercury, Venus, earth and mars, Jupiter and Saturn too  
Don't forget Uranus and Neptune,  
They are also part of crew.  
Mercury is the smallest one  
The closest planet to the sun.  
Then Venus is number two.  
It is the hottest planets too.  
Earth is home to you and me.  
And living things like whales and tree.  
Mars is fourth in line you know  
It's dry and red with volcanoes.  
There are eight planet, eight planets  
Can you name all of them?  
Jupiter has the largest mass.  
A planet made of layers of gas.  
Saturn is famous for many things,  
Its moon its size it's pretty rings.  
Uranus means the god of heaven  
Count its moons, all twenty-seven,  
Neptune is eight in the line  
It is farthest from the sun shine  
There are eight planets, eight planets  
In our solar system.  
There are eight plants eight plants  
Now we know all of them.

Arnav Angira, II-A







## The Word-Sorry

Sorry is not just a word  
But a medicine that cures the hurt instantly!

I use it,  
You use it,  
We all use it.

Sometimes without knowing the meaning,  
At other times just to appease others,  
At times coz we mean it by heart,  
And mostly just to end the hurt!

Do we really know the meaning of sorry?  
It's not just a word

But a medicine that cures the hurt instantly!  
But this word is so often misused or dare I say- abused!

We use it to play with the feelings of others,  
To climb the ladders of success,  
To manipulate,  
To misinterpret

Or at times just to keep a relationship intact!  
Sorry is not just a word

But a medicine that cures the hurt instantly!  
What we don't realise is that

When we say it  
People hang on to it  
It becomes their lifeline,  
They seem to forgive  
And help to start afresh  
Without any preconceptions  
So they ....  
They forgive ....  
And then...

Then starts the cycle of unending mistakes and sorrys  
Coz we know that we would be forgiven  
So we aren't ashamed of abusing this cute little word.....  
SORRY!

But As we all know that Sorry is not just a word  
But a medicine that cures the hurt instantly!  
So when we hurt others knowingly or unknowingly  
We know that we would salve their hurt  
So without regret  
We use and use and abuse the word.  
So let's consciously try  
Try to learn  
To mean 'sorry'  
Coz Sorry is not just a word  
But a medicine that cures the hurt instantly.

Bijendar Singh Tanwar, XII B  
Captain, Aryabhata House



## TEACHERS' INDITE

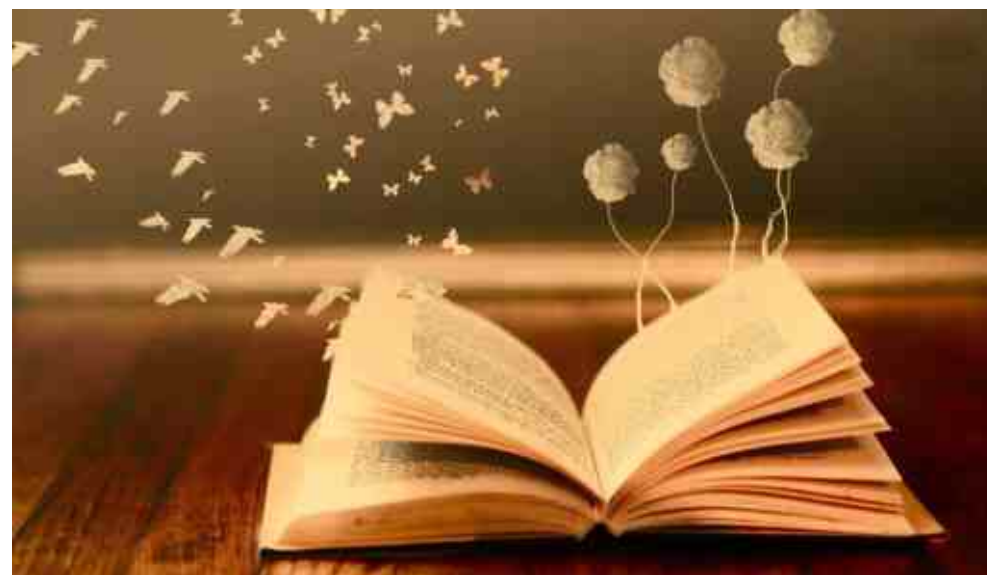




## The Pleasure of Reading and the Joy of Writing

The ability to communicate clearly and effectively forms the foundation of modern educated life. Those who can read and write efficiently have commendable advantage over those who can't read properly and fail to communicate important information. Reading skills allow persons of all age to seek out information, explore subjects in depth and gain a deeper understanding of the world around them.

Possession of the books is the richest treasure that educated persons can be proud of. Bookshops and libraries are the very incessant hunted places for them. Blessed are those who have reading habits. They are far off from boredom and monotony and reading is their premium suited pastime. Reading lovers reflect the kind of society they belong to and the kind of academic culture they have adopted. It is without a doubt that books play a very vital role in transforming a rustic into an intellectual and fruitful citizen. Books banish darkness, literature conquers ignorance, reading opens and sharpens mind and in addition to writing widens perspectives and eventually these all develop character.



Sir Francis Bacon, the famous essayist wisely wrote, "Reading maketh a full man, conference a ready man, and writing an exact man." Those who wish to be a successful person, they must be equipped with three weapons: speaking boldly, reading voraciously and writing eloquently.

For the ownership of the coffers of thoughts, you must read every day.

Reading not only clears your thoughts, it also widens your perspective and enlarges vision. It gives readers a world view. The more you read, the more you will get exposed to all kinds of ideas and theories. Reading allows you to have a look in the life of authors who present in their works the world of their times. Reading opens minds to new thoughts, ideas, opinion and trains readers to form independent opinion and give them enlightened judgment.

Through reading one travels to the new world of ideas and information. In those wanderings you find humanity through the characters, you get knowledge and knowledge serves as nourishment for your brain.

If you think that reading long and thick books needs long sitting and after some pages, you feel tired and the books become monotonous, in that case you can start reading newspapers, magazines and periodicals.



Newspapers expand general knowledge and keep the readers updated to the day to day activities and happenings.

Everything you read fills your head with new sorts of information and you never know when it might come handy. The more knowledge you have, the better-equipped you are to tackle untimed imposing challenge.

Reading and writing are the two sides of a same coin. You cannot keep the one side of it and ignore the other one. Therefore, when you read, write also. Reading and writing build character of readers and give them individuality. Both are skills and these skills are endless growing process. One can never reach an excellence without practicing them. If one develops the habit of writing, he never feels scarcity of papers and his pen never runs dry of ink. Reading gives him new ideas and writing offers him expressions.

When you write, it helps in expansion of your vocabulary. Writing practices facilitate the writer with new style of writing and help him in developing his own writing skill which in the absence of writing practices, usually remain hidden. You add new words, like phrasal verbs, proverbs, phrases and quotations to your expressions which ultimately result in your ready acceptability in the educated world.

Writing practices also develop critical thinking and critical appreciation ability. Developing writing skills can help you to strengthen your ability to make reasoned arguments on a variety of subjects. I have seen a good number of educated people who have over



brimmed coffers of ideas and thoughts and their opinion is sought after in some very prominent matters. They are very expressive speakers. Sorry side of their personality is when it comes to pen their thoughts, they find themselves in a fix. They avoid writing. They cannot write. They even hesitate in writing applications.

If you wish to write in a clear style, you must be clear about the two facts. First, you must have the content according to the demand of the topic and second you must know how to present it. You must be clear in your thoughts. If you are muddled head, only you know what kind of writing you have, and the readers will only have pity for you, not appreciation.

What to read is a difficult and why to read is another question which may bother you. My simplest answer is just to read the kind of books which interest you and which do not discourage you with their difficult vocabulary. Remember the basic purpose of reading is not to pass an exam but to entertain yourself sitting in your comfy chair lying in your study room.

To conclude, it is time to step away from your laptops, mobile phones and televisions but not completely. It is time to sit with books and travel to another realms of world which usually remain unknown if reading is ignored.

S. P. Anand

P.G.T. English





## Sports in Personality Development



Games and sports play an important role in personality development. Games and sports bring proper physical development and they improve growth patterns like strong body, well developed anatomical and physiological structure, good looks etc. Good health is a part of personality and that can be seen at first sight.

Through games and sports, lot of social qualities are developed and improved like friendship, cooperation, team work etc.

They help to control and balance emotions for personality development. Physical activities help to develop and improve positive behaviour, attitude, thoughts and responses. They fill us with positive energy, thus psychological personality improves.

Games and sports inculcates self-esteem failure in the right spirit. Games help to overcome stress, thus resulting in happy and cheerful life.

Games and sports also inculcate and develop moral values like honesty, truthfulness patience, obedience, helpfulness, collective team efforts etc, thus developing good personality.

### Importance of Warming Up and Limbering Down

Warming up consists of a series of exercises either before a training session or a competition which prepares the sports person physically and mentally for the coming activity.

In present days high level of performance is required on part of a player to achieve success. In today's world the fitness level of children is going down and for them regular exercise in the form of warming up is advised. They may go with 50% at the maximum intensity. This raises the body temperature and warms up the muscles. It may include jogging and rotation of body parts, smooth movements without any external resistance. This should be performed for 5 to 10 minutes.

Stretching exercises are for normal children as well as sports person. They stretch the joints and muscles. They also prevent the tearing of muscles and ligaments whenever vigorous exercise or activities are performed.

There are two types of warming up: -

1. **Active Warming Up:** - This type of warming up is further divided into two:



- a) **General Warming Up:** - General exercise are performed to improve muscle tone. Neuro-muscular coordination develops better control. General warming up may include jogging, running, striding, Stretching, etc.

- b) **Specific Warming Up:** - This include some special set of exercises which have a direct relation with the activity to be carried out. Example- Cricket- dummy bowling, catching practice etc. Basketball- dribbling, shooting of basketball, dodging etc.

2. **Passive Warming Up:** - It does not involve any exercise. Additional measures are used for warming-up like massage of the body, use of infrared lamp, hot bath, sauna bath, diathermy, steam bath, taking hot beverage etc

Warming up is important not only for sports person but for all of us. It improves the circulation of oxygen and nutrients to the working muscles. It also prevents the injuries and improves flexibility. There is a saying that, "More the flexibility less the injuries".

Warming up increases the metabolism of muscles, reflex time of the muscles also improves, removes fatigue, control over lactic acid in muscles etc.

### Limbering down (cooling down)

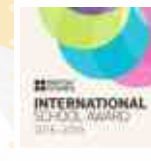
A light and continuous physical activity performed for some time at the end of a fast activity or competition which allows the body to cool down gradually is known as limbering down.

This gradual process prevents sudden exposure. A sudden stoppage may result in muscular injury. Its main objective is the early recovery of an athlete from stresses of an activity and the prevention of any exposure etc. A sudden exposure makes a person susceptible to infections, especially that of the lungs. The cramps in the muscles is due to the lactic acid accumulated during an activity and causes fatigue, tiredness and staleness. It allows the heart rate to come back to normal.



Dr. Rajesh Kumar,  
Head, Department of  
Physical Education





## Financial Planning

Financial planning covered a range of persons, right from planning for Twenty Somethings to Suddenly Singles. And, from Freelancers to those who want to rock the cradle soon. And, it is said over and over again, that though financial planning principles remain the same, their utility changes based on your individual life circumstance. Today I am elaborating nine financial planning principles for people too busy to do financial planning.

**Your Money:** If there's one word to define you, it has to be the word "busy". You are busy all the time, working hard on your job. While you spend most of your time at a job that pays you money, you hardly have any time left for money management.

**Result -** Your financial life suffers. Not that you are unintelligent or not interested, you just don't have the time. So today I pick nine financial principles, so that at least you do the bare minimum.

You need to ensure you don't miss the money-making bus.

1. **Budget:** Find out your net worth. The amount of assets you've managed to accumulate over the year. (Don't take into account the house you live in).

Next, find out the total debt you owe, right from home, car, education loans to credit card outstanding.

Make a budget, and a saving and spending plan. And cut down on expenses wherever possible to fit the budget.

2. **Emergency Funds:** Have at least three months' expenses kept aside as an emergency fund. This includes monthly living expenses, lifestyle expenses as well as EMIs for your loans.

3. **Debt:** Go on a low-debt diet. With pre-payment penalty gone on floating rate home loans, try and pre-pay as much as possible. This will ensure that you get debt-free sooner and the house belongs to you earlier than planned.

4. **Life Insurance:** Get yourself a term policy with a cover equal to 12-15 times your annual expenses or 8-10 times your annual income. Remember to take into account the debts (like a home loan) you owe while deciding on a term cover.

5. **Medical Insurance:** Ensure that it covers at least between Rs 3-5 lakh over and above your employers' medical insurance cover. A family floater policy works well. Next, look into buying a serious disease disability policy, an accidental death-cum-disability insurance.

6. **Asset Allocation:** A good mixture of debt and equity mutual funds should work well. Don't have more than six to seven funds in your portfolio. Have a mix of FDs, bonds, gold and property. Don't overdo any asset class. Stock picking isn't for you, so stay away from it unless you have the time and financial acumen to do so.

7. **Retirement:** Open a public provident fund (PPF) account and invest the maximum limit every year into it. Don't withdraw your Employees' Provident Fund (EPF) when you change jobs. The National Pension Schemes is a good option, over and above PPF and EPF.

8. **Will:** No matter what age you are, have a will. If not via a lawyer, at least a simple paper will. Though registration of a will is not mandatory in India, I recommend you do so.

9. **Technology:** Use technology to help you with money management. You can make almost all types of investments online these days. Set reminders on mobiles to ensure you don't miss any payments.

If you are too busy, ideally you should take the services of Certified Financial Planners, so that you get the right advice and you need not look into the operational details of money management, like filing forms, paying bills and filing returns.

Keep in mind the above-mentioned things, so that you are on the right track of money management and you have time left to look into better things, like your family and your life.

10. Happy financial planning!

Nitin Khanna, PGT Commerce



## A Desire of Life

Searching myself in the hubbub of life,  
Fail to get the one in struggle and strife.  
For the expectations of everyone around,  
Crushed the emotions deep and abound.

Rushing along in the mad rat race,  
What is mine left in me, not even a trace.  
O life! How lifeless and wretched you seem,  
You are certainly not the way you gleam.

Running amok like flee pestered dog,  
I compared the puppy of boss and its log,  
From wee hour to the end of the day,  
has certain reasons to be happy and gay.  
I am striving to clasp even a tint of cheers,  
Pining to be loved among so may dears;  
Commanded and led by the stupid ones  
Seem to be surrounded by Iago's sons.  
Stars of word - so mingy and mean!  
You are certainly not the way you gleam.

Better to be a dog, a pig, a stinking worm,  
Than the one- dying for the stretched arm.  
Ready to be burnt on an unseen pyre;  
Along with Shelley, goes my desire,  
Just like a tired child I wish and dare-  
To lie down and weep away the life of care.  
Father's shoulder and mother's arm,  
No charter of duties on every alarm;  
Wish the same world with carefree look  
To tear the pages of my life- changing book;  
Desire to fulfil the long-cherished dream,  
O life! You are certainly not the way you gleam.

V K Misra, PGT English





## Writing Doesn't Have To Be This Painful

Nothing strikes fear into the heart of a beginner like me who is asked to write something which I find difficult for most of the present student generation. Some students rather wrestle with their pens and papers for days to the end of the revision time than to attempt long writing questions like stories or others, but why? It is still a question in my mind?

Study today says to develop LSRW. I do agree a teacher of English. There is still something which always knocks me down to understand why the trends of writing have lessened from our education world. Teaching the experimental writing among us is so far a tough task and a great threat for the new scripts.

Though, writing business is taking a shape as one of the most important marketing skills today. Getting a handle grip on writing can really benefit our career as well as the obvious benefit of increasing traffic in job sectors. Person good in writing skills can now earn a lot even from their homes, so it is good to develop this skill in the posterity.

With all my experiences till now, I have understood that writing is intimidating a lot of people, particularly those who don't write for a living or write on a regular basis. The good news is that writing doesn't have to be agonizing, and almost anybody can improve their writing skills with a little discipline and a willingness to become a better writer.



Here are some ways which helped me to start improving my writing skills till now

- Being a Good Reader of whatever I like even newspaper or the kid's story books.

- Start up finding meanings of new words, the fewer words I knew the better, I wrote afterwards.

- Going smoothly, I never thought to be a better writer in a day or the two.

- Kept reading and banking the stocks of the words to acquaint me for better understanding.

- All my researching well before Writing can benefit you with some such points to overcome

your writing fears.

If you want to improve your writing skills, write on a regular basis. It will not only diminish your fear of the blank page (or blinking cursor), but also help you to develop a unique style. So, even if nobody reads it, keep writing. Practice makes everyone perfect.

Expand your horizons to more challenging material than you typically read and pay attention to sentence structure, word choice, and how the material flows.



The more you read, the more likely you are to develop an eye for what makes a piece so effective, and able to avoid mistakes.

Examine why you like the sentences? And see if there is any common thread in your favoured reading material.

See how writers take one subject and transits into another. Apply these techniques to your own work.

When I first started writing, I imitated some of my favorite writers. I also attempted and failed to imitate every style of writing but soon realized that it wasn't easy enough and gave it up.

Over time, I eventually developed my own style, but reading the works of others and seeing how they constructed their essays and books are immensely helpful to me.

Don't beat yourself up if you don't create a masterpiece on the first attempt, chances are you probably won't and that's okay, too.

Just get your ideas down on a paper first.

Mind it "Writing" is an incessant process, and even the best writers have to spend a lot of time reworking material they were probably too embarrassed to show anybody.

In short notes you must remember their points to be a skilled writer.

1. Brush up on the basic principles of writing by reading any write-ups, knowing grammar and spelling.

2. Read more so you develop an eye for what effective writing looks like.

3. Take the time to analyze writing you admire.

4. Read the works of those writers you are interested in.

5. Edit and punctuate your writing.

6. Accept that first drafts are often bad and so revise them.

7. Write like it's your job and practice regularly.

8. Find a partner. Ask him / her to read your writing and provide feedback.

9. Find an editor who demonstrates patience.

10. Review your earlier work and see how you're growing.

11. Make sure, you do adequate research on your topic.

Don't delay writing. Let it be done now.

Finally, don't think much, have a better hope of writing and keep on writing. Let your reader be the editor and do the correction why you bother for what you are good at.

Sunny Singh  
TGT-English







## Down the Memory Lane

### संस्मरण

बिरला सीनियर सेकेण्डरी स्कूल (अब बिरला स्कूल) पिलानी में मेरे अध्यापन के 35 वर्ष!

लेखक:- बी एस रावत पूर्व विभागाध्यक्ष (गणित)

19 सितम्बर 1967 (आज 19 सितम्बर 2018 है) के दिन मुझे Birla Senior Secondary School (तब यह Birla Multipurpose Senior Secondary School के नाम से जाना जाता था। बाद में Birla Senior Secondary School के नाम से जाना जाने लगा। में जूनियर साइंस टीचर के पद पर नियुक्ति मिली। मैं इससे पूर्व कोटहार (उत्तराखण्ड) में इण्टर कक्षाओं को गणित एवं भौतिक विज्ञान पढ़ा चुका था। पद्म श्री शुक्लदेव पाण्डे जी ने साक्षात्कार लिया। वे तब B.E.T. के सर्वे सर्वा थे। श्री मनमोहन अग्रवाल जी प्रधानाचार्य थे। वे राजस्थान सरकार के शिक्षा विभाग से दो वर्ष के लिये नियुक्त हुए थे। आदरणीय श्री पाण्डे जी ने कहा - खूब मेहनत करो और खुश रहो। इतनी बड़ी हस्ती का आशीर्वाद मिल गया था।

मुझे पिलानी का वातावरण बहुत ही अच्छा लगा। सभी सविधाएँ थीं। लेकिन स्कूल में पढ़ाई का वातावरण उम्मीद के अनुसार नहीं था। तभी तो राज्य सरकार से प्रधानाचार्य भेजने का आग्रह किया गया होगा। पाण्डे जी काफी वृद्ध हो गए थे और वे कुछ वर्ष बाद नैनीताल चले गए। स्कूल की व्यवस्था ठीक नहीं हो पायी, अतः बिरला कॉलेज से एक प्रोफेसर श्री बी के निर्मल जी प्रधानाचार्य नियुक्त हुए। मैं स्कूल में साइंस पढ़ाता था एवं होस्टल में गणित ग्यारहवीं कक्षा को।

उस समय स्कूल में डे स्कालर अधिक थे और होस्टल में मात्र 150 विद्यार्थी। BPS एवं BBVP की तो अपनी अच्छी व्यवस्था थी, गाँव में मिडिल स्कूल थे, लेकिन बाद में गाँव के अधिक बच्चे हमारे ही स्कूल में दाखिला लेते थे। अतः भीड़ भी बहुत थी और अनुशासन कम।

कुछ वर्ष बाद गणित में श्री बी. एस. पारीक जी वरिष्ठ अध्यापक के पद पर नियुक्त हुए तथा Audio Visual के लिये श्री पी. एन. गुप्ता जी थे ही।

1975 में पद्मश्री बी.सी. पाण्डे जो कि फौज से ब्रिगेडियर के पद से रिटायर होने के बाद BSF में T.G. पद पर भी कार्य कर चुके थे, का चयन BET के सेक्रेटरी के पद को लिये हुआ। पाण्डे जी बहुत ही अनुभवी एवं करिश्माई व्यक्तिवाले अधिकारी थे। वे स्कूल के वातावरण में चमत्कारी परिवर्तन लाए। मुझे उन्होंने ही नया इण्टर व्यू लेकर गणित का सीनियर टीचर बनाया व बाद में HOD तथा श्री बी.एस. पारीक जी को Vice Principal के पद पर प्रमोट किया। उन्हीं दिनों देश में आपातकाल भी लगा दिया गया था। अतः ब्रिगेडियर (इसी संबोधन से उन्हें जाना जाता था) पाण्डे जी ने प्रधानाचार्य निर्मल जी, वाइस प्रिंसिपल पारीक जी एवं श्री पी. एन. गुप्ता जी को साथ लेकर ऐसी कार्य योजना बनाई कि स्कूल तरक्की के मार्ग पर दौड़ने लगा। गाँव के मिडिल स्कूलों को अपग्रेड करवाकर दसवीं तक करवा दिया गया। तथा बाद में बारहवीं तक। स्कूल में डे स्कालर की भीड़ कम हो गयी। होस्टल में अधिक विद्यार्थी आने लगे। अध्यापकों की डायरियों में टीचिंग प्लान भरवाकर तथा उस प्लान की एक प्रतिलिपि कक्षा कक्षा के बाहर टंगी लकड़ी की पट्टी पर चिपकाई बच्चे पढ़कर आने लगे। साथ ही अध्यापक बन्धु भी। Monday Test की कार्यवाही चलवाई। बच्चों को रविवार के दिन भी व्यस्त तथा सोमवार को कोई अनुपस्थित नहीं, प्रिंसिपल महोदय कक्षाओं में जमकर अध्यापकों का आंकलन करके A,B,C ग्रेड देते थे। होस्टल एवं स्कूल में कमजोर विद्यार्थियों के लिये अतिरिक्त कक्षाएँ लगती थीं।



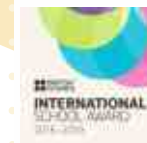
New Mathematics तो 1970 से ही शुरू हो गयी थी। मैंने राजस्थान विश्व विद्यालय जयपुर से 1970 में ही 45 दिन का कोर्स कर लिया था। उसके बाद मैं कक्षाओं में गणित पढ़ाने लगा। ब्रिगेडियर पाण्डे जी जब सेक्रेटरी के पद पर नियुक्त हुये थे, तब हमारी स्कूल का रिजल्ट 35 प्रतिशत था। बाद में 1-2 वर्षों में ही 100 प्रतिशत लग गया। खेल में तथा सह शैक्षणिक कार्यों में भी सर्वोत्तमपरिणाम आने लगे। मुझे भी गणित के कई सेमीनार में भाग लेने के लिए स्कूल ने भेजा, जैसे Raj Kumar College Rajkot (गुजरात), BSF School जालन्धर, सेन्ट्रल स्कूल IIT दिल्ली, Regional College of Education Ajmer तथा BPS पिलानी बाद में प्रिंसिपल Shri A. Rozario एवं सेक्रेटरी Shri B.K. Sood के समय एक सेमीनार (लोकल स्कूलों के अध्यापकों के लिए) गणित का करवाने मुझे भी अवसर मिला।

मैंने भी विद्यालय के विकास के लिए अन्य अध्यापकों की तरह पूरा सहयोग दिया। शुरू में ही गणित पढ़ाने के लिए मेरी सेवाएँ श्री उदयराजजी पांडिया (गर्ल्स स्कूल) में दी गयीं तथा एक-दो बार BBVP में भी मैंने गणित पढ़ाने विद्यार्थियों की सहायता की तब BBVP में प्रिंसिपल Mrs. Multu Madam थी। जब मैं कक्षा में जाता था तो जाते ही ब्लैक बोर्ड के एक किनारे पर AAA लिख देना था A याने Attitude, दूसरा A – Aptitude तीसरा A – Altitude विद्यार्थियों को इन शब्दों का महत्व पहले ही बता दिया था। फिर एक प्रश्न ऐसा लिखता था कि जिसको हल करने में IIT एवं BITS में प्रवेश लेने वाले छात्र व्यस्त हो जाते थे। बाद के समय में अन्य विद्यार्थियों की समस्याओं पर ध्यान देना था। गणित में Home Work को मैंने बहुत ही प्राथमिकता दी। उस समय का हमारी स्कूल का एक योग्यतम छात्र जब IIT के बाद IFS (Indian Foreign Service) में स्लेक्ट होने के बाद पिलानी आया तो उन्होंने बताया कि Rawat Sir ने गणित के Home Work में मुझे alpha कभी नहीं दिया। तब मैं Home Work की ग्रेडिंग alpha, beta, gamma में करता था।

बोर्ड की परीक्षाओं में गणित का रिजल्ट बहुत ही अच्छा रहता था। सभी टीचर के सहयोग से ऐसा होता था। विद्यार्थियों को Mathematics Olympiad की परीक्षा दिलवाता था तथा NTSE की भी। स्कूल के छात्रों के रिजल्ट के साथ-साथ मेरे स्वयं के बच्चों में कीर्तिमान स्थापित किये। 1989 में अतुल रावत ने X में BET स्कूलों में टॉप किया तथा बसंत पंचमी को इसे Silver Medal प्रदान किया गया। इसी वर्ष इसने राष्ट्रीय प्रतिभा खोज परीक्षा उत्तीर्ण की। राजस्थान सरकार के शिक्षा विभाग ने स्कूल के अध्यापकों एवं हमें बधाई दी थी। NTSE की परीक्षा में उत्तीर्ण होना भी गौरव की बात है। इस परीक्षा में उत्तीर्ण छात्र बाद की कक्षाओं में यदि अन्य संस्थाओं में प्रवेश ले तो उसे यह संस्था मना नहीं कर सकती। गारण्टी सरकार की। फिर अतुल ने 1991 में BET में 12वीं में टॉप किया। उसे बसंत पंचमी के दिन Gold Medal मिला। उसी वर्ष उसे IIT उत्तीर्ण कर IIT Kanpur में EEE में प्रवेश लिया। 1995 में USA चला गया। उसके बड़े भाई विपुल ने 1989 में 12वीं में फिजिक्स एवं केमिस्ट्री में BET स्कूलों में सबसे अधिक अंक लिये तथा 96 प्रतिशत लेकर परीक्षा उत्तीर्ण की एवं सीधे ही BITS में Group A में EEE में प्रवेश लिया। तब यह भी डेस्कालर के लिए एक उपलब्धि मानी गयी थी। विपुल को राष्ट्रमण्डल की छात्रवृत्ति मिली तथा Alberta University Education Canada में Mise प्रोग्राम में प्रवेश लिया एवं वहां उस कोर्स में टॉप किया इस बीच मुझे भी BET Secretary की तरफ से प्रशस्ति पत्र दिया गया वह भी बसंत पंचमी के दिन तथा फिर BET के Secretary Brigotia जी ने पत्र लिखकर मुझे प्रोत्साहित किया। उनके पत्र के कुछ अंश हैं -

“Your dedication, devotion, legality and service have been of the enghart order, I am proud to be associated with you. Well done, keep it up.”





यह सब कुछ सम्भव हो सका - ईश्वर की दया से, बिरला सीनियर से, स्कूल के वातावरण से, पिलानी के वातावरण से तथा बच्चों की अध्यापकों के पथ प्रदर्शन से और उनकी माँ के त्याग से जो अब नहीं है।

नब्बे के दशक में श्री A. Rozario प्रिंसिपल बने, वे अजमेर के प्रसिद्ध Mayo College से आये थे। बहुत ही मिलनसार एवं ज्ञानी थे। मुझ पर उनकी विशेष कृपा रही श्री B.K. Sood BET के सेक्रेटरी थे। वे भी बहुत अनुभवी थे। वे BPS के प्रिंसिपल रह चुके थे।

श्री बी.एस. पारीक जी के सहयोग से प्रिंसिपल Rozaria जी ने स्कूल को आगे बढ़ाया। श्री पारीक जी के सेवा निवृत्त होने पर वरिष्ठ अध्यापक मैं ही था। अतः प्रिंसिपल सचदेव जी के समय मेरे ऊपर भी जिम्मेदारियाँ थी। पूरा परीक्षा कार्यक्रम (Monday Test Series वाला थी) HOD Maths तथा टीचर्स अरेंजमेन्ट इत्यादि, स्कूल के पास ही घर था तो हर कोई बुला लेता था। 2002 में सेवानिवृत्त हो गया। उस वर्ष BET ने एक नियम निकाला कि 58 वर्ष से ऊपर जिन कर्मचारियों की उम्र हो गयी है, उन्हें रिटायर कर दिया जाय पिछली की गयी सेवाएँ का कोई मूल्य नहीं। मैं तो खुश हुआ ईश्वर को धन्यवाद दिया। कारण कि बच्चों में पढ़ाई का माहौल कम होने लग गया था मेरे जैसे सख्त टीचर की कक्षा में दिक्कतें बढ़ रही थी। लेकिन अन्य लोगों का जो नुकसान हुआ। 60 वर्ष के स्थान पर 58 में ही रिटायर कर दिया। कुछ अध्यापकों के परिवारों को बहुत कठिनाई भी हुई।

पिलानी मुझे इतनी प्रिय लगी कि आज भी मैं पिलानी में ही हूँ। बड़ा लड़का BTTI में अध्यापक है। BTTI को इस वर्ष पूरे राजस्थान में प्रथम स्थान मिला तथा पूरे देश में तृतीय। उम्र के ऊँचे पड़ाव पर हूँ, लेकिन सभी से परिचय होने के कारण सभी का प्रेम एवं

आदर मिल रहा है। पुराने विद्यार्थी (2001 से पूर्व वाले) इस लेख को पढ़ेंगे तो उन्हें याद आ जाएगा कि एक अध्यापक ऐसा था जो अपने दोनों हाथों का प्रयोग ब्लैक बोर्ड पर लिखने में करता था। बशर्ते कि वे मेरे से पढ़ें हों।



## हिन्दी विभाग



## भारत के बेटे



हम भारत माँ के बेटे हैं, माँ की शान बढ़ाएंगे।  
अपनी ध्वजा तिरंगे को हम, अम्बर में फहराएंगे।।  
हिन्दू, मुस्लिम, सिक्ख, पारसी, बौद्ध, जैन या ईसाई।  
भारत के रहने वाले हैं, आपस में भाई-भाई।  
पाठ एकता का दुनियाँ को, हम दिन-रात पढ़ाएंगे।  
हम भारत के बेटे हैं, माँ की शान बढ़ाएंगे।  
हमें डराने की कोई भी, करे न बिल्कुल नादानी,  
डरता रहा काल भी हमसे, हम हैं ऐसे बलिदानी।  
जो दुश्मन बढ़कर आयेगा, उसको मार भगारें।  
हम भारत माँ के बेटे हैं, माँ की शान बढ़ाएंगे।  
हम हैं शान्ति-पुजारी, लेकिन जो भी हमें सतायेगा,  
वह जीवित लौटकर यहाँ से, कभी न जाने पायेगा।  
नन्हें-नन्हें हाथों से, उस पर बन्दूक चलाएंगे।  
अपनी ध्वजा 'तिरंगे' को हम, अम्बर में फहराएंगे।

अस्मित पायल, 8 एफ

## संतुष्ट जीवन ही ईश्वर का प्रसाद है

एक गाँव में एक व्यक्ति था। उसका एक छोटा सा घर था। वह रोज जीने लायक ही कमाता था। उसे कल का कोई भय नहीं था। उसकी ईश्वर जो भी करता है वह भले के लिए ही करता है। पर ये शांति का भाव देखकर कई लोगों को उस पर क्रोध आता था। सच तो यह था कि लोग उससे जलते थे। आज के समय में कोई किसी को संतुष्ट देखकर भी जलता है, पर वह व्यक्ति सभी को सिखाता था ईश्वर में विश्वास सभी को सिखाता था ईश्वर में विश्वास रखें। वो जो करता है अच्छे के लिए करता है।

एक दिन गाँव में एक बच्चे की उँगली दरवाजे में फँस गई और कट गई वो बहुत रोया। पास के दवाखाने ले जाकर उसकी मरहम पट्टी की गई लेकिन उसकी आधी उँगली को नहीं जोड़ा जा सका। उसकी माँ बहुत रो रही थी उसके पिता भी बहुत दुःखी थे। तभी संतुष्ट व्यक्ति वहाँ से गुजरा उसने पूरी बात सुनी और बच्चे और उसके माता-पिता को समझाया और कहा कि वे भगवान में विश्वास रखें वो जो भी करता है अच्छे के लिए ही करता है। यह सुनकर उस बच्चे के माँ-बाप और गाँव वाले को गुस्सा आ गया। हमारे बच्चे की उँगली कट गई इसमें तुम्हें और तुम्हारे भगवान को क्या अक्ल दिख रहा है। वह व्यक्ति मुस्कुराता हुआ बोला देखो सज्जन, वक्त तुम्हें सब कुछ बताएगा और वहाँ से चला जाता है। छः महीने बाद गाँव में कुछ अन्ध-विश्वासी जंगली लोगों की टोली के कारण भय उत्पन्न हो गया। वे लोग हर गाँव से एक बच्चे को जाते और उसकी बलि देते उनका मानना था कि इससे खुशहाली आती है। अब इस गाँव की बारी थी। वे लोग उसी बच्चे को उठाकर बलि देने के लिए ले गए जिसकी छोटी उँगली कट गई थी। उसके माँ-बाप का बुरा हाल था। पर उन लोगों की एक ना सुनी उसके अनुसार जिसकी बलि दी जाती है वह उनकी नजरों में शहीद माना जाता है। जब उस बच्चे को बलि के लिए तैयार किया गया तब उस टोली के मुखिया ने देखा कि बच्चे की एक उँगली कटी हुई है और वह बलि लायक नहीं है इस तरह उन लोगों ने उस बच्चे को सही सलामत वही छोड़ दिया और वहाँ से चले गए। क्योंकि उन्हें एक गाँव से एक ही बच्चा लेना

था। बच्चा सही सलामत घर पहुँच गया था। तभी वो संतुष्ट व्यक्ति आया बच्चे के माँ बाप ने उसके आगे हाथ जोड़कर कहा भाई हमें माफ कर दीजिए आप सही कर रहे थे कि भगवान जो भी करता है अच्छे के लिए ही करता है।

सीख:- ऐसा नहीं है कि अन्धविश्वासी बनें और भगवान पर सब कुछ छोड़ कर्महीन बन जाएँ। लेकिन अगर कोई दुर्घटना घटी है तो उसे लेकर ना बैठें। आगे की ओर देखें क्योंकि जीवन में जो होता है उसका कोई न कोई मायना जरूर होता है।

प्रिया गोदारा, 9 ई







## हिंदी वाद-विवाद (पक्ष)

सुप्रभात, आदरणीय अध्यक्ष महोदय, निष्पक्ष निर्णायकगण, अतिथि महोदय एवं मेरे सहपाठियों मैं अपने विषय “स्वतंत्रता के अधिकार हेतु, निजता का अधिकार, पूर्वापेक्षित है।” के पक्ष में अपने विचार प्रस्तुत करने जा रही हूँ।

भारत के महान, स्वतंत्रता सेनानी, श्री बाल गंगाधर तिलक ने भी यह नारा दिया था कि, “स्वतंत्रता मेरा जन्मसिद्ध अधिकार है और मैं इसे लेकर रहूँगा।” इसी उद्देश्य को प्राप्त करने के लिए, भारत के बहुत से लोगों ने अपने प्राण निखवर किए। इससे हमें पता चलता है कि, स्वतंत्रता हमारे सम्पूर्ण विकास के लिए आवश्यक है, और साधक भी है। और इसी क्रम में हम निजता के अधिकार द्वारा, स्वतंत्रता के अधिकार को और अधिक मजबूत और सार्थक बना सकते हैं।

महोदय आखिर क्या है निजता ?

निजता से यह तात्पर्य है कि, किसी भी व्यक्ति के निजी संबंध, घर, परिवार व व्यक्तिगत सम्पर्क के बारे में बताना या जानकारी देना न हो। भारत के संविधान ने हमें, अनेक अधिकार दिए हैं लेकिन कोई भी अधिकार सम्पूर्ण अधिकार नहीं होता, हर अधिकार साथ कुछ शर्तें भी होती हैं।

उदाहरण के तौर पर, बोलने की आजादी है लेकिन अगर कोई ऐसा भाषण दे, जिससे लोग हिंसा पर उतारु हो जाते हैं, तो सार्वजनिक हित में उस बात को रोक जा सकता है। ऐसे में सरकार जो सम्पूर्ण अधिकार की बात कर रही थी, वो गलत उसका कहीं न कहीं हनन हो रहा है। इसके हनन को रोकने के लिए, सुप्रीम कोर्ट ने निजता के अधिकार को, मौलिक अधिकार में शामिल कर लिया है।

महोदय अगर निजता के अधिकार को मौलिक अधिकार नहीं माना जाएगा, तो भारत के आम नागरिकों को कई प्रतिबंधों का सामना करना पड़ेगा, जैसे -

- 1 अगर निजता का अधिकार, मौलिक अधिकार नहीं है तो, सरकार इसमें बड़ी आसानी से हस्तक्षेप कर सकती है।
- 2 दूसरी ओर, इसमें व्यक्ति की निजी सूचना का गलत इस्तेमाल होने की संभावना बढ़ जाती है।

उदाहरण के तौर पर सरकार हर जगह आधार कार्ड लागू कर रही है, जबकि यह निजता का हनन है और इसके विपक्ष में वकील श्याम दीवान ने कहा था कि मेरी आँख और फिंगर प्रिंट मेरी निजी संपत्ति है। मुझे इनकी जानकारी देने के लिए बाध्य नहीं किया जा सकता। सरकार को भी यह जानकारी लेने का हक नहीं है।

इसलिए निजता के अधिकार को, मौलिक अधिकार में इस तरह शामिल किया जाए, कि व्यक्ति - विशेष से संबंधित , निजी सूचना को सुरक्षा प्रदान की जा सके, और सरकार नागरिकों के अधिकारों की रक्षा करे। इसलिए उच्चतम न्यायालय ने देश के प्रत्येक नागरिक को, प्रभावित करने वाले अपने ऐतिहासिक फैसले में, निजता के अधिकार को संविधान के तहत, मौलिक अधिकार घोषित किया।

सही में तो, निजता का अधिकार संविधान के अनुच्छेद 21 के तहत, जीवन के अधिकार और व्यक्तिगत स्वतंत्रता के अधिकार का, मूलभूत हिस्सा है। यह स्वतंत्रता हेतु एवं संविधान के तहत आजादी का ही हिस्सा है। कोर्ट ने निजता के अधिकार को, मौलिक अधिकार ताना है, इसलिए भारत में, नागरिकों की निजता के अधिकार, बचाने के लिए बाध्यकारी कानून, बनाने से नहीं रोका जा सकता।

अंत में मैं यह कहना चाहूँगी कि हमारे संविधान के अनुच्छेद 21 के अनुसार, हमें जो जीने की आजादी, एवं स्वतंत्रता का संरक्षण प्राप्त हुआ, उससे निजता के अधिकार को, और अधिक मजबूती और सुरक्षा, प्राप्त हुई है। अंततः प्रभावी एवं कुशल सरकार को नागरिकों की निजता के अधिकार को बचाने के लिए कठोर और प्रभावशाली कानून का प्रावधान करना ही होगा।

सुप्रीम कोर्ट ने दिया अधिकार

आपकी पहचान नहीं बनेगी व्यापार

निजता में घुस पैठ कर खत्म आधार

निजता हमारा मूल अधिकार।

पल्लवी, 9 ई



## हिंदी वाद-विवाद (विपक्ष)

सुप्रभात!

जैसा कि आप सभी जानते हैं कि भारत की स्वतंत्रता को सत्तर वर्ष पूरे हो चुके हैं। इन सत्तर गौरवशाली वर्षों के पश्चात हम आम जनता को यह बोध हुआ कि निजता को भी एक अधिकार कहा जा सकता है। ऐसे में यह कहना कि निजता स्वतंत्रता की पूरक है, कितना उचित है महोदय ! मेरे अनुसार तो बिल्कुल नहीं। लोगों को निजता का अधिकार देने से पूर्व उनकी निजता को परिभाषित करना अनिवार्य होगा और निजता के सभी तत्वों की उपयुक्त परिभाषा असंभव है महोदय! असंभव।

मौजूदा दौर में निजता का संरक्षण एक हारी हुई लड़ाई है। लोगों की निजता को परिभाषित करने में फायदे से अधिक नुकसान हो सकता है महोदय।

उदाहरण से समझिए।

बीते दिनों भारत के विभिन्न राज्यों में बीफ, अर्थात् गौमांस पर प्रतिबंध लगा दिया गया, जिसके पश्चात पूरे भारत में गौरक्षा के नाम पर हाहाकार मच गया। अब, निजता के अधिकार के पश्चात, एक मनुष्य किस भोजन का सेवन करता है, यह उसका निजी मामला बन जाएगा। अर्थात् ये पूरी बीफ बैन सियासत स्वयं को दोहराएगी, और महोदय! एक बात मैं दावे से कह सकता हूँ, कि परिणाम अच्छे नहीं होंगे। हमारे भाइयों बहनों पर बीते दिनों अजान को लेकर प्रश्न उठाए गए। तो महोदय, एक बार फिर ये निजता का अधिकार उन भरे हुए घावों को निर्दयता से करके ये भारत कोई भूमि का टुकड़ा नहीं है, एक जीता-जागता राष्ट्र-पुरुष है। ये वंदन की धरती है। इसकी नदी-नदी हमारे लिए गंगा है, इसका कंकर-कंकर हमारे लिए शंकर है, हम जिंएंगे तो इस भारत के लिए और भरेंगे तो इस भारत के लिए। और मरने के बाद भी गंगा में बहती हमारी अस्थियों को कान लगाकर सुनेगा, तो एक ही आवाज आएगी, भारत माता की जय!

अब प्रश्न यह उठता है कि निजता को मौलिक अधिकार स्वतंत्रता का पूरक तो घोषित कर देंगे, किंतु उसकी सीमाएँ कैसे घोषित करेंगे, क्या होंगे निजता के तत्व और क्या होंगी उनकी परिभाषा ? कैसे होगा निजता का संरक्षण वो भी वहाँ, जहाँ जूते-चप्पलों के ब्रॉड से लेकर आपकी गोपनीय सूचनाओं तक सब वर्चुअल जगत में है।

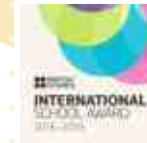
अंत में अपनी वाणी को विराम देते हुए बस इतना ही कहना चाहूँगा कि निजता एक अधूरी, अनियोजित और अविकसित संकल्पना है, धारणा है जो गरीब लोगों को जीवन, भोजन और आवास के उनके अधिकारों से वंचित करने हेतु प्राथमिकता नहीं दी जा सकती है।

धन्यवाद।

रेहान कुनाल जगोता







## अकबर - बीरबल के हास्य विनोद

हर वक्त कौन चलता है

एक दिन बादशाह ने दरबारियों से पूछा कि हर समय कौन चलता है। उत्तर में किसी ने सूर्य, किसी ने पृथ्वी तथा किसी ने चन्द्रमा आदि को बतलाया।

बादशाह ने यह प्रश्न बीरबल से किया तो उन्होंने उत्तर दिया कि आली जहाँ महाजन का ब्याज हर समय चलता रहता है इसे कभी थकावट नहीं मालूम होती। दिन दुगनी रात चौगुनी वेग से चलता रहता है। बादशाह को यह उत्तर पसन्द आया।

गधे तम्बाकू नहीं खाते

बीरबल तम्बाकू खाता था लेकिन अकबर न खाते थे। एक दिन अकबर ने तम्बाकू के खेत में गधे को घास खाते देखकर कहा बीरबल ये देखा तम्बाकू कैसी बुरी चीज है। गधा तक इसको नहीं खाता।

बीरबल ने कहा-हाँ हुजूर सच है। गधे तम्बाकू नहीं खाते, बादशाह शर्मिदा हुए।

अक्ल की दाद

एक दिन बादशाह अकबर ने कागज पर पेंसिल से एक लम्बी लकीर खींची और बीरबल को बुलाकर कहा- बीरबल न तो यह लकीर घटाई जाए, और न मिटाई जाए लेकिन छोटी हो जाए ?

बीरबल ने फौरन उस लकीर के नीचे एक दूसरी लकीर पेंसिल से बड़ी खींच दी।

यह देखिए जहापनाह! बीरबल बोले - अब आपकी लकीर इससे छोटी हो गई।

बादशाह यह देखकर बहुत खुश हुए और म नहीं मन में उसकी अक्ल की दाद देने लगे।

एक बार में एक आदमी ने एक कुत्ते के साथ कदम रखा। यह गधा यहाँ क्यों लाये हो ? गार्ड ने तुरन्त विरोध किया। अन्धे हो क्या ?

आदमी बोला - 'यह तुम्हे गधा दिखाई दे रहा है?'

'मैं तुमसे बात नहीं कर रहा हूँ।' गार्ड बोला - मैं कुत्ते से बात कर रहा हूँ।

जब मैं पैदा हुआ तो मिलिट्री वालों ने इक्कीस तोपें चलायी थी।

कमाल है। सबका निशाना तूक गया?

साहब, आपके लिये बहुत बुरी खबर है। आपकी पत्नी आपके पड़ौसी के साथ भाग गई है।

पहले बुरी खबर सुनाओ।

पप्पू दुकानदार से - साहब, शीशा चाहिए, दुकानदार ने शीशा दिखाया।

पप्पू - इस शीशे की क्या गारंटी है ?

दुकानदार - इसको 100 मंजिल से फेंको 99 मंजिल तक नहीं टूटेगा।

पप्पू - वाह वाह पैक कर दो।

अस्मित पायल, 8 एफ



## मातृभाषा

जन्म लेने के बाद मानव जो प्रथम भाषा सीखता है उसे उसकी मातृभाषा कहते हैं। मातृभाषा, किसी भी व्यक्ति की सामाजिक एवं भाषाई पहचान होती है। मनुष्य की मातृभाषा उतनी ही महत्व रखती है, जितनी की उसकी माता और मातृ भूमि। एक माता जन्म देती है दूसरी खेलने-कूदने, विवरण करने और सांसारिक जीवन-निर्वाह के लिए स्थान देती है, और तीसरी मनोविचारों और मनोगत भावों को दूसरे पर प्रकट करने की शक्ति देकर मनुष्य जीवन को सुखमय बनाती है। देश को जगाने वाले महान साहित्यकार भारतेन्दु हरिश्चंद्र ने मातृभाषा का महत्व कुछ इस प्रकार से बताया है - निज भाषा उन्नति अहै सब उन्नति को मूल। बिनु निज भाषा ज्ञान के, मिटत न हिय को शूल। अंग्रेजी पढ़िके जदपि, सब गुन होत प्रवीन ।। पै निज ज्ञान बिन, रहत हीन के हीन ।। विविध कला, शिक्षा, अमित, ज्ञान अनेक प्रकार। सब देसन से लै करहु, निज भाषा महि प्रचार ।। हिन्दी वैसे तो इस देश की राज भाषा है और हम सब की मातृभाषा है परन्तु आज यह भाषा अपनी ही बुनियाद की रक्षा में लगी हुई है । ये वही भाषा है जिसने इस सोते हुए राष्ट्र को दासता की नींद से जगाया । इसी भाषा ने भारत को स्वतंत्रता का अर्थ समझाया । न जाने कितनी ही बोलियों से यह भाषा पत्र-पत्रिकाओं के माध्यम से घर-घर पहुँची। आज भी सिनेमा टी.वी. और रेडियो के माध्यम से यह भाषा हमारा मनोरंजन कर रही है। एक माता के रूप में हिंदी तो अपने समस्त कर्तव्य समूचित रूप से निभाती रही, परन्तु हम कृतधन इस माँ के उपकारों को भूल कर अंग्रेजी की गोद में जा बैठें । कई लोगों का मत है कि हिंदी देश के सभी लोग नहीं बोलते, इसी कारण से हमें एक व्यापक अंतराष्ट्रीय भाषा को अपना लेना चाहिए। तो मैं अंत में यही कहना चाहूँगा कि हमें हमारी मातृभाषा का सदैव सम्मान करना चाहिए और अगर हम कोई दूसरी भाषा बोल भी रहें हैं तो हमें यह ध्यान रखना चाहिए कि वह भाषा दूसरी ही रहे न कि हमारी मातृभाषा पर हानि हो।



## अमानवीयता

मानवता की मानवीयता छोड़

अमानवीयता पर उतरी तो

मानव मन हुआ

चितित, परेशान

व्याकुल होकर पूछ- आखिर क्यों ?

मानवीयता में

ना समझ मन को समझाया

जो दिख रही है अमानवीयता

कल तक भी मानवीयता

सत्य है

यह काल का चक्र है

घूमता है सभी के ऊपर से

कल घूम रहा था

मानवीयता पर तो

आज घूम रहा है।

अमानवीयता पर पड़ाव है से सभी

शोक शोक में इंसान हैवान हो गया।

खो गई इंसानियत कही वो शैतान हो गया

कौन सी मंजिल है कि सीढ़ियाँ लाश बनी है

इस कदर आज का वक्त बदनाम हो गया

पर निराश न हो मानव मन

तू क्यों चिन्ता करता है

यह चक्र आगे भी घूमेगा

कभी यह मानवीयता पर

फिर रुकेगा।

भव्य झुंझुंवाला, 10 ई





## फिर क्यों ?

आज इस विश्व में,  
दैत्य बन घूम रहा इंसान।  
फिर क्यों कर रहा वह अभिमान।।  
आज धरती माँ की कोख का कर नाश,  
बना रहा अपना आलीशान निवास।  
पैसे की भूख ने उड़ा दिया इनका होश,  
क्यों सवार इनमें अन्य जीवों के विनाश का जोश।।  
फिर क्यों कर रहा वह अभिमान।  
अरे! जिसने भुला दिया अपना भगवान,  
क्या रख पाएगा वह इस दी गड़ बुद्धि का मान।  
जिसने भूल अपना धर्म! धरी बाबा की पहचान,  
क्यों आज ले रहा अपने लिए दूसरों की जान।।  
क्यों कर रहा वह अभिमान।  
शोक-शोक में इंसान हैवान हो गया,  
खो गई इंसानियत कहीं वो शैतान हो गया।  
कौन सी मंजिल है कि सीढ़ियाँ लाशे बनी है।  
इस कदर आज का वक्त बदनाम हो गया।।  
फिर क्यों वह कर रहा अभिमान।।

देवेश ड़ाबडीवाल, 10 ई

## सपना

एक मेरा सपना  
जेबन गया कहानी अपना, मैं भी उड़ी  
ऊँचे गगन में,  
चंद को छू लू हाथों से  
तारों से यू बात करूँ  
खोया हुआ इतिहास से  
फिर नया इतिहास बनाऊँ  
ध्रुव तारा से ऊँचा बन,  
जग से अपना परचम लहराऊँ  
आधी-पानी से भी लड़  
हर बाधाओं को पीछे छोड़  
अमन-चैन फैला जग में,  
वसुंधरा को तृप्त कर,  
नया हिन्दू बनाऊँ अपना  
है एक मेरा सपना

अतुल कुमार साह, 8 ए

## हैवान

शब्द कोश के द्वार पर खड़े,  
इस संस्कृति ने।  
मिट्टा दिया सारा अंहकार,  
इस संसार में।।  
सारे जमाने ने कमबख्त,  
रूलाया है।  
इस व्याकरण ने इसी उच्चारण को,  
सताया है।।  
गलती तो सारी संस्कृति की है,  
जिसने गलती को गलती से छिपाया है।  
संदेह व संकीर्णता तो मानवीय स्वभाव में,  
रहता है इस ज्ञान के अपमान में।  
संदेह व संकीर्णता सिखाती नहीं भाषा है,  
हो प्रयोग निष्पक्षता एक यही शेष आशा है।  
कैसे बंध पायेगी शब्द व्याकरण के अवरण में,  
माना निज भाषा चाहिए स्वयं के आवरण में।  
वस्तु अपने भीतर झाँककर देखो,  
क्या इस सब से कुछ होता है।  
अगर तो क्या तुम होने दोगे,  
अगर वो क्या तुम होने दोगे।

उज्ज्वल सिंह, 10 बी



## मनुष्य

तुम अमर हो  
जिसका कोई अंत नहीं  
वह अनंत हो।  
तुम ईश्वर की जीत हो  
यदि तुम अधर्म के विपरीत हो  
तुम एक नहीं, अनेक हो  
उस परमात्मा के स्वरूप हो।  
तुम असंख्य हो  
जिसकी कोई कमजोरी नहीं  
वह ताकत हो  
जो अंधकार में उजाला भर दे  
तुम वह दीप हो।  
तुम भय रहित  
सैकड़ों पर भारी  
एक वीर हो  
तुम ही अंत और  
तुम ही आरंभ हो  
तुम एक उम्मीद हो

तुम अंधकार पर जीत हो  
तुम ही अपनी हार और  
तुम ही अपनी जीत हो  
संपूर्ण मोह माया से परे  
प्रेम के अपूर्व सौंदर्य हो।  
तुम्हीं में तुम हो समाए,  
तुम्हीं में यह जहां  
तुम्हीं से शुरू होगी  
एक नई दास्तां।  
तुम ही अपने विधाता  
और तुम ही अपने विनाशक हो  
उठो, जगो और लौट जाओ  
अपने असल रूप में  
क्योंकि तुम उसके अनंत स्वरूप हो।

कार्तिक, 11 एफ





## बढ़े चलो तुम

बढ़े चलो तुम  
तुम बढ़े चलो  
उसकी खोज में  
उसकी तलाश में  
उसे ढूँढ़ने की भागदौड़ में  
उसे छूने की चाह में  
त्यागो प्रत्येक सुख को  
त्यागो प्रत्येक दुःख को  
जो शक्ति है तुम्हें  
उसे पाने से  
त्यागो प्रत्येक चैन को  
जो बाँधे है तुम्हें रस्सियों से  
यही रस्सियाँ शक रही हैं तुम्हें  
उसे पाने से  
तोड़ चलो इन रस्सियों को  
जिसे तुम चाहते हो पाना  
अगर जाना है वहाँ  
जहाँ तुम्हारी मंजिल है  
तो छोड़ चलो उस बंधन को  
जो तुम्हें अपने अंदर जकड़े है।  
बढ़े चलो तुम  
तुम बढ़े चलो।  
कार्तिक, 11 एफ

## वक्त

क्यों है आज चुप सभी  
क्यों कोई कुछ नहीं कहता  
क्या खो गया है यह जहाँ  
क्यों छया है इतना सन्नाटा  
यह कौनसा रंग अपना  
है वक्त ने दिखलाया  
क्यों वीरान है यह जमीन  
क्यों खामोश यह आसमां  
क्या यह प्रतीक है  
थके अनदेखे आइने का  
जो हमारा सच है हमें दिखाने आया  
या है कोई भ्रम  
जिसने है एक कड़वी सच्चाई को छिपाया  
ऐ वक्त! मैं पूछता हूँ तुझसे  
कि क्या यह तेरा रूप है या  
है उसकी माया।

कार्तिक, 11 एफ



## यह जीवन व्यर्थ न हो जाए

यह जीवन व्यर्थ न हो जाए, कहीं इसका अंत न हो जाए।  
करके जाओ कोई ऐसा काम, कि देश सफल कहलाए।  
यह मात्र भूमि माता है, इसकी लाज बचाना,  
सत्य के पथ पर चलकर, इसका मान बढ़ाना।  
देश प्रेम इक ऐसा तपहूँ, हर कोई न यह कर पाए,  
पर जिसकी इससे गँठ जुड़ी, वह गँठ जुड़ी रह जाए।  
यह जीवन व्यर्थ न हो जाए, कहीं इसका अंत न हो जाए।  
जो इसका सम्मान करेगा, उसका तो अभिमान बढ़ेगा,  
जो इसकी करे बुराई, बन जाता है दुःख का राही।  
करलो तुम भी इक निश्चय ऐसा, जमाना नाम दोहराए।  
यह जीवन व्यर्थ न हो जाए, कहीं इसका अंत न हो जाए।  
यह जननी है वीरजवानों की, महाराणा जैसे बलवानों की,  
यह भरत की भारत माता है, यह भूमि है वीर जवानों की।  
यह जीवन व्यर्थ न हो जाए, कहीं इसका अंत न हो जाए।  
करके जाओ इक ऐसा काम, कि नाम अमर हो जाए।

ऋषभ राज, 10

## बाल दिवस

बाल दिवस है आया,  
हर बच्चे का मन हर्षाया।  
याद करे चाचा नेहरू को  
जन्म दिवस है उनका आया।  
नन्हें बच्चे उनकी जान,  
लाल गुलाब उनकी पहचान।  
नाम जवाहरलाल नेहरू था उनका,  
बच्चे कहते प्रेम से चाचा।  
कितने ही सेवक थे घर पर,  
खुद करते थे अपना काम।  
उनसे सीख यह पाए हम,  
आप करें हम अपना काम।  
छोड़ के आलस अपने तमाम,  
जग में कर लें ऊँचा नाम।  
याद करें चाचा नेहरू को,  
चरणों में हो कोटि प्रणाम।

हर्ष अग्रवाल, 8 ए





## बीज और फूल

प्रसिद्ध रूसी विचारक मैडल ब्लावत्सकी अपनी हर यात्रा में एक थैला रखती थी, जिसमें कई तरह के फूलों के बीज होते थे। वह जगह-जगह उन बीजों को जमीन पर बिखेरती रहती थी। लोगों को उनकी यह आदत बड़ी बेतुकी लगती। लोग समझनहीं पाते थे कि इस तरह बीज बिखेरते रहने से क्या होगा। उन्हें आश्चर्य होता था कि मैडम ब्लावत्सकी जैसी समझदार महिला सब कुछ जानते हुए भी ऐसा क्यों कर रही है। पर लोगों को उनसे इस बारे में पूछने का साहस ही नहीं होता था। लेकिन एक दिन एक व्यक्ति ने पूछ ही लिया मैडम अगर आप बुरा न माने तो कृपया बताएं कि आप इस तरह क्यों फूलों के बीज बिखेरती रहती हैं ?

मैडम ने सहज होकर कहा वह इसलिए कि बीज सही जगह अंकुरित हो जाए और जगह-जगह फूल खिलें। उस व्यक्ति ने इस पर फिर सवाल किया, आपकी बात तो सही है, पर क्या आप यह दोबारा देखने जाएंगे कि बीज अंकुरित हुए या नहीं फूल खिलने कि नहीं ? इस पर मैडम ने कहा इससे क्या फर्क पड़ता है कि मैं उन रास्तों पर दोबारा जाऊं या नहीं। मैं अपने लिए फूल नहीं खिलाना चाह रही। मैं तो बस बीज डाल रही हूँ ताकि चारों तरह खिले और धरती का श्रृंगार हो जाए। धरती सुंदर हो जाए। फिर जो इन फूलों को देखेगा उनकी आँखों से भी मैं हो देखूँगी।

अरिन्जय काष्ट्या, 8 ए

“No act of kindness, no matter how small, is ever wasted.” Aesop







Result at a Glance

AISSCE (CLASS XII) 2018 RESULT AT A GLANCE

TOP THREE POSITION HOLDERS OF THE SCHOOL

| SCIENCE STREAM            |       |          | COMMERCE STREAM      |       |          |
|---------------------------|-------|----------|----------------------|-------|----------|
| NAME OF THE STUDENTS      | MARKS | POSITION | NAME OF THE STUDENTS | MARKS | POSITION |
| PULKIT CHANGOIWALA, XII-F | 487   | I        | RAJAT MODI, XII-E    | 446   | I        |
| MAYANK AGARWAL, XII -F    | 486   | II       | VINAY KUMAR, XII-E   | 437   | II       |
| K. VIGNESHM, XII-C        | 482   | III      | SUJAL BANKA, XII-D   | 430   | III      |
| SHIKHAR VERMA, XII-F      | 482   | III      |                      |       |          |

SUBJECT WISE HIGHEST MARKS

| NAME OF SUBJECT | HIGHEST MARKS | SECURED BY  |
|-----------------|---------------|---|
| ENGLISH         | 95            | 1. VASU YADAV, XII -C<br>2. SHIKHAR VERMA, XII-F<br>3. HARSHIT KAWATIAMXII -A<br>4. NAMAN CHAUDHARY, XII -A |
| PHYSICS         | 98            | 1. PULKIT CHANGOIWALA, XII-F  |
| CHEMISTRY       | 100           | 1. K. VIGNESH, XII-C  |
| MATHEMATICS     | 100           | 1. PULKIT CHANGOIWALA, XII-F<br>2. SHIKHAR VERMA, XII-F   |
| BIOLOGY         | 100           | 1. ARSH SHIRIKANT CHAVAN, XII-C<br>2. K. VIGNESH, XII-C   |



|                      |     |   |
|----------------------|-----|---|
| COMPUTER SCIENCE     | 97  | 1.PULKIT CHANGOIWALA, XII-F   |
| INFORMATICS PRATICES | 100 | 1.ALOK KUMAR, XII-F   |
| PHY. EDUCATION       | 97  | 1.SHIKHAR VERMA, XII-F  |
| ECONOMICS            | 97  | 1. RAJAT MODI, XII-E  |
| ACCOUNTANCY          | 93  | 1. SUJAL BANKA, XII-D   |
| BUSINESS STUDIES     | 97  | 1.RAJAT MODI, XII-E   |
| BIO TECH             | 100 | 1.AKSHAY SHARMA, XII-H  |
| PAINTING             | 100 | 1.MAYANK AGARWAL, XII -G<br>2.PULKIT CHANGOIWALA, XII-F   |
| MUSIC HINDI VOCAL    | 100 | 1. ARSH SHIRIKANT CHAVAN, XII-C<br>2. K. VIGNESH, XII-C<br>3. ALKANSH BOYAL, XII-G<br>4. SHEKHAR PRAJAPATI, XII-G<br>5. SPARSH AGARWAL, XII-C |
| ENTREPRENEURSHIP     | 82  | 1. DEVANSH AGARWAL, XII-D   |





## AISSCE - 2018: RESIDENTIAL WING RESULT AT A GLANCE

| SCIENCE STREAM       |       |          | COMMERCE STREAM      |       |          |
|----------------------|-------|----------|----------------------|-------|----------|
| NAME OF THE STUDENTS | MARKS | POSITION | NAME OF THE STUDENTS | MARKS | POSITION |
| K.VIGNESH            | 482   | I        | SUJAL BANKA          | 430   | I        |
| VASU YADAV           | 479   | II       | SPARSH RASTOGI       | 428   | II       |
| DEVANSH KOCHAR       | 479   | II       | DEVANSH AGARWAL      | 416   | III      |
| NAMAN CHOUDHARY      | 477   | III      |                      |       |          |

### SUBJECT WISE HIGHEST MARKS

| NAME OF SUBJECT      | HIGHEST MARKS | SECURED BY   |
|----------------------|---------------|--|
| ENGLISH              | 95            | VASU YADAV XII -C<br>NAMAN CHOUDHARY XII B<br>HARSHIT KAWTIA XIIA      |
| PHYSICS              | 96            | K.VIGNESH XII C  |
| CHEMISTRY            | 100           | K.VIGNESH XII C  |
| MATHEMATICS          | 99            | VAIBHAV AGARWAL XII C<br>HARSHIT JAIN XIIA                             |
| BIOLOGY              | 100           | K.VIGNESH XII C<br>ARSH SHRIKANT CHAVAN XIIA                           |
| COMPUTER SCIENCE     | 95            | VASHU YADAV XII C  |
| INFORMATICS PRATICES | 99            | NAMAN CHOUDHARY XIID<br>BHAVIK PATEL XIIA<br>ABHISHEK SHARMA XIIA      |
| PHY. EDUCATION       | 96            | DEVANSH KOCHAR XII B   |
| ECONOMICS            | 84            | DEVANSH AGARWAL XII D  |
| ACCOUNTANCY          | 93            | SUJAL BANKA XIID   |
| BUSINESS STUDIES     | 94            | SUJAL BANKA XIID   |
| BIO TECH             | 96            | DIXIT JAIN XII C   |
| PAINTING             | 99            | SIDHANT SHARDA XII H   |
| MUSIC HINDI VOCAL    | 100           | ARSH SHRIKANT CHAVAN XII C<br>SPARSH AGARWAL XII C<br>K. VIGNESH XII C |
| ENTREPRENEURSHIP     | 82            | DEVANSH AGARWAL XIID   |



## AISSCE - 2018: DAY WING RESULT AT A GLANCE

### TOP THREE POSITION HOLDERS OF THE SCHOOL

| SCIENCE STREAM       |       |          | COMMERCE STREAM      |       |          |
|----------------------|-------|----------|----------------------|-------|----------|
| NAME OF THE STUDENTS | MARKS | POSITION | NAME OF THE STUDENTS | MARKS | POSITION |
| PULKIT CHANGOIWALA   | 487   | I        | RAJAT MODI           | 446   | I        |
| MAYANK AGARWAL       | 486   | II       | VINAY KUMAR          | 437   | II       |
| SHIKHAR VERMA        | 482   | III      | VISHESH              | 407   | III      |

### SUBJECT WISE HIGEST MARKS

| NAME OF SUBJECT  | HIGHEST MARKS | SECURED BY  |
|------------------|---------------|---|
| ENGLISH          | 95            | SHIKHAR VERMA XII F                               |
| PHYSICS          | 98            | PULKIT CHANGOIWALA XII G                          |
| CHEMISTRY        | 99            | MAYANK AGARWAL XII G,<br>PULKIT CHANGOIWALA XII G |
| MATHEMATICS      | 100           | SHIKHAR VERMA XII F,<br>PULKIT CHANGOIWALA XII G  |
| BIOLOGY          | 95            | YASH RAJ SAINI XII H                              |
| BIOTECH          | 100           | AKSHAY SHARMA XII H                               |
| COMPUTER SCIENCE | 97            | PULKIT CHANGOIWALA XII G                          |
| I P              | 100           | ALOK KUMAR XII F                                  |
| ACCOUNTANCY      | 87            | VINAY KUMAR XII E                                 |
| ECONOMICS        | 97            | RAJAT MODI XII E                                  |
| PHY EDU          | 97            | SHIKHAR VERMA XII F                               |
| MUSIC            | 100           | AIKANSH BOYAL XII G,<br>SHEKHAR PRAJAPATI XII G   |
| PAINTING         | 100           | MAYANK AGARWAL XII G,<br>PULKIT CHANGOIWALA XII G |
| E P              | 82            | MOHIT SANGWAN XII E                               |
| B STD            | 97            | RAJAT MODI XII E                                  |





AISSE - 2018 : RESULT AT A GLANCE

TOP THREE POSITION HOLDERS OF THE SCHOOL

| NAME OF STUDENTS     | MARKS | POSITION |
|----------------------|-------|----------|
| JANIT KEDIA, X-F     | 474   | I        |
| AMAN ARYAN, X-B      | 473   | II       |
| DEVESH DABRIWAL, X-E | 472   | III      |

SUBJECT WISE MARKS

| NAME OF SUBJECTS       | HIGHEST MARKS | NAME OF STUDENTS  |
|------------------------|---------------|---|
| ENGLISH COMMUNICATIVE  | 98            | ANMOL BAJPAI, X B   |
| HINDI COURSE – A       | 96            | AMAN ARYAN, X B   |
| MATHS                  | 99            | DEVESH DABRIWAL, X E<br>VANSHIT KANDOI, X B<br>PANKAJ, X A  |
| SCIENCE                | 97            | AMAN ARYAN, X B<br>DEVESH DABRIWAL, X E   |
| SOCIAL SCIENCE         | 99            | DEVESH DABRIWAL, X E  |
| COMMUNICATIVE SANSKRIT | 97            | VIKRAM SINGH, X F<br>HARSHIT BAGARIA, X G   |
| F.I.T.                 | 100           | HARDIK MAHESHWARI, X C<br>VANSHIT KANDOI, X B<br>ANMOL BAJPAI, X B<br>DEEPANSHU, X B<br>JANIT KEDIA, X F<br>GARVIT SHARMA, X E<br>LOKESH PANGHAL, X G<br>VINEET SHARMA, X E<br>NISHANT SHIVRAN, X E<br>KSHITIJ BHATTACHARYYA, X E |



AISSE 2018 RESIDENTIAL WING RESULT AT A GLANCE

TOP THREE POSITION HOLDERS OF THE SCHOOL

| NAME OF STUDENTS       | MARKS | POSITION |
|------------------------|-------|----------|
| AMAN ARYAN, X-B        | 473   | I        |
| YASH CHOUDHARY, X -B   | 469   | II       |
| HARDIK MAHESHWARI, X-C | 468   | III      |

SUBJECT WISE MARKS

| SUBJECT                | HIGHEST MARKS | NAME OF STUDENTS   |
|------------------------|---------------|--|
| ENGLISH COMMUNICATIVE  | 98            | ANMOL BAJPAI, X B  |
| HINDI COURSE–A         | 96            | AMAN ARYAN, X B  |
| MATHS.                 | 99            | VANSHIT KANDOI, X C<br>PANKAJ, X A   |
| SCIENCE                | 97            | AMAN ARYAN, X B  |
| SOCIAL SCIENCE         | 97            | YASH CHOUDHARY, X B  |
| COMMUNICATIVE SANSKRIT | 95            | VIKAS RAJ JAISHWAL, X C  |
| F.I.T.                 | 100           | HARDIK MAHESHWARI, X C<br>VANSHIT KANDOI, X B<br>ANMOL BAJPAI, X C<br>DEEPANSHU, X B |







# BIRLA SCHOOL PILANI

## AISSE-2018: DAY WING RESULT AT A GLANCE

TOP THREE POSITION HOLDERS OF THE SCHOOL

| NAME OF STUDENTS     | MARKS | POSITION |
|----------------------|-------|----------|
| JANIT KEDIA, X-F     | 474   | I        |
| DEVESH DABRIWAL, X-E | 472   | II       |
| GARVIT SHARMA, X-E   | 469   | III      |

SUBJECT-WISE HIGHEST MARKS

| NAME OF SUBJECTS       | HIGHEST MARKS | NAME OF STUDENTS  |
|------------------------|---------------|---|
| ENGLISH COMMUNICATIVE  | 95            | GARVIT SHARMA, X E<br>HIMANSHU BHALLA, X D<br>HIMANSHU POONIA, X D  |
| HINDI COURSE–A         | 94            | GARVIT SHARMA, X E  |
| MATHS                  | 99            | DEVESH DABRIWAL, X E<br>PANKAJ, X A   |
| SCIENCE                | 97            | DEVESH DABRIWAL, XE   |
| SOCIAL SCIENCE         | 99            | DEVESH DABRIWAL, XE   |
| COMMUNICATIVE SANSKRIT | 97            | VIKRAM SINGH, X F<br>HARSHIT BAGARIA, X G   |
| F.I.T.                 | 100           | JANIT KEDIA, X F<br>GARVIT SHARMA, X E<br>LOKESH PANGHAL, X G<br>VINEET SHARMA, X E<br>NISHANT SHIVRAN, X E<br>KSHITIJ BHATTACHARYYA, X E |



# BIRLA SCHOOL PILANI

## ACCOLADES LIST FOR OUTSTANDING PERFORMANCE

I. Prizes for Outstanding Performance in the Field of Games/Sports and Academics.

| S. No. | NAME OF STUDENTS            | CLASS & SECTION | ACHIEVEMENTS  |
|--------|-----------------------------|-----------------|---|
| 1.     | MASTER PULKIT CHANGOIWALA   | XII G           | PRINCIPAL CUP WINNER FOR HIS OUTSTANDING ACADEMIC PERFORMANCE |
| 2.     | MASTER ARSH SHRIKANT CHAVAN | XII C           | BEST STUDENT OF THE SCHOOL FOR HIS ALL ROUND PERFORMANCE      |
| 3.     | MASTER ABHISHEK SHARMA      | XII A           | THE MOST GENTLE STUDENT OF THE SCHOOL                         |
| 4.     | MASTER VIRAT NAIK           | XII E           | BEST SWIMMER OF THE SCHOOL                                    |
| 5.     | MASTER RISHABH RAJ          | IX B            | BEST ATHLETE OF THE SCHOOL                                    |

II. Retired Teachers and Administrative Staff

| S.NO. | NAMES OF TEACHERS  | DESIGNATION       | DATE OF JOINING | DATE OF RETIREMENT |
|-------|--------------------|-------------------|-----------------|--------------------|
| 1.    | MRS. USHA NAGPAL   | TGT SCIENCE       | 11/10/1987      | 30/04/2017         |
| 2.    | MR. NAR SINGH SONI | CASHIER           | 06/01/1996      | 31/01/2017         |
| 3.    | MR. LIAQUAT ALI    | ESTATE SUPERVISOR | 04/02/2009      | 31/05/2017         |
| 4.    | MR. RAM SINGH      | PEON              | 01/01/1989      | 30/09/2017         |
| 5.    | MR. RAMAUTAR SAINI | GARDNER           | 01/01/1988      | 30/06/2017         |
| 6.    | MR. RAMJILAL SAINI | TUBEWELL OPERATOR | 08/09/1983      | 31/12/2016         |
| 7.    | MR. PHOOL CHAND    | CHOWKIDAR         | 13/08/1974      | 31/12/2016         |

III. Felicitation of the Teachers & Administrative Staff for Completing 25 Years of Reckonable Services.

| S.NO. | NAMES                       | DESIGNATION       | DATE OF JOINING |
|-------|-----------------------------|-------------------|-----------------|
| 1.    | MR. KOGANTI BABA CHOWDARY   | PGT PHYSICS       | 31/10/1992      |
| 2.    | MR. SHAMSHER SINGH          | TGT ENGLISH       | 27/07/1992      |
| 3.    | MR. RAVINDRA KUMAR GAUR     | TGT HINDI         | 28/07/1992      |
| 4.    | MR. PAWAN KUMAR AGARWAL     | TGT MATH          | 13/08/1992      |
| 5.    | MR. RAJA RAM SHARMA         | TGT BIOLOGY       | 24/08/1992      |
| 6.    | MR. BAJRANG SINGH SHEKHAWAT | CLERK             | 13/08/1992      |
| 7.    | MR. KALURAM                 | IV CLASS EMPLOYEE | 11/09/1992      |







## IV. Prizes for Swimming

| S. NO. | SR. NO. | NAME OF STUDENTS | CLASS  | ACHIEVEMENTS   |
|--------|---------|------------------|--------|--|
| 1.     | 26610   | VIRAT NAIK       | XI- E  | 4 GOLD MEDALS IN DISTRICT AQUATIC MEET, 3 GOLD MEDALS IN STATE EDUCATION MEET, 7 GOLD MEDALS IN CBSE WEST ZONE AQUATIC MEET INDIVIDUAL CHAMPION IN STATE AQUATIC AND CBSE WEST ZONE AQUATIC MEET AND ONE SILVER IN CBSE NATIONAL AQUATIC MEET.   |
| 2.     | 20667   | BHISHM NARAYAN   | XII- E | 3 GOLD MEDALS, 1 SILVER MEDAL IN DISTRICT AQUATIC MEET, 3 BRONZE MEDALS & 1 SILVER MEDAL IN STATE EDUCATIONAL AQUATIC MEET, 2 GOLD MEDALS, 2 BRONZE MEDALS IN CBSE WEST ZONE AQUATIC MEET PARTICIPATED IN STATE LEVEL ALSO PARTICIPATED IN CBSE NATIONAL AND QUALIFIED FOR SGFI NATIONAL AQUATIC MEET. |
| 3.     | 26031   | ADITYA PAWRIYA   | X- B   | 4 GOLD MEDALS IN DISTRICT MEET PARTICIPATED IN AGE GROUP STATE MEET, PARTICIPATED IN OPEN AGE GROUP STATE MEET, 1 SILVER MEDAL IN EDUCATION AQUATIC MEET, 2 GOLD MEDALS, 1 BRONZE MEDALS IN CBSE WEST ZONE AQUATIC MEET, PARTICIPATED IN CBSE NATIONAL AQUATIC MEET ALSO QUALIFIED FOR SGFI NATIONALS. |
| 4.     | 24086   | KARTIK SHARMA    | XII-C  | 4 GOLD MEDALS IN DISTRICT AQUATIC MEET, PARTICIPATED IN OPEN STATE AQUATIC MEET, 1 SILVER MEDAL IN STATE AQUATIC MEET 1 GOLD MEDAL IN CBSE WEST ZONE, PARTICIPATED IN CBSE NATIONAL AQUATIC CHAMPION SHIP.   |
| 5.     | 23696   | SAMARTH SHARMA   | XI- G  | 4 GOLD MEDALS IN DISTRICT MEET, 1 SILVER MEDAL IN EDUCATION AQUATIC MEET, 1 GOLD MEDAL IN CBSE WEST ZONE, PARTICIPATED IN AGE GROUP AND OPEN AGE GROUP STATE AQUATIC CHAMPIONSHIP ALSO PARTICIPATED IN CBSE WEST ZONE NATIONAL AQUATIC MEET.   |
| 6.     | 25280   | MOHIT KUMAR      | XI -F  | 4 GOLD MEDALS IN EDUCATIONAL DISTRICT MEET, 2 GOLD MEDALS IN CBSE WEST ZONE AQUATIC MEET, PARTICIPATED IN OPEN AGE GROUP AND OPEN STATE AQUATIC MEET, ALSO OPEN PARTICIPATED IN CBSE NATIONAL AQUATIC MEET.  |



| S. NO. | SR. NO. | NAME OF STUDENTS  | CLASS  | ACHIEVEMENTS   |
|--------|---------|-------------------|--------|--|
| 7.     | 24069   | DEVANSH KOCHAR    | XII-B  | 3 SILVER MEDALS, 1 GOLD MEDAL IN DISTRICT MEET   |
| 8.     | 23305   | RONAK BASOYA      | XII-B  | 3 SILVER MEDALS IN DISTRICT EDUCATIONAL MEET   |
| 9.     | 22118   | PARUL SHARMA      | XII-B  | 3 SILVER MEDALS IN DISTRICT MEET.  |
| 10.    | 24048   | SATYANSHU SINGH   | XII-B  | 1 GOLD MEDALS, 2 SILVER MEDALS IN DISTRICT AQUATIC MEET AND ALSO QUALIFIED FOR STATE AQUATIC MEET. |
| 11     | 26125   | TUSHAR BANKA      | XII-D  | 1 SILVER MEDAL IN DISTRICT AQUATIC MEET.   |
| 12     | 26100   | UTKARSH SINGH     | XII-D  | 2 GOLD MEDALS IN DISTRICT AQUATIC MEET AND QUANTIFIED FOR STATE AQUATIC MEET.                      |
| 13     | 24103   | SHASHANK GAUTAM   | XII-C  | 1 SILVER MEDAL IN DISTRICT AQUATIC MEET  |
| 14     | 24359   | PRIYANSHU SINGH   | XI-A   | 1 GOLD MEDAL, 1 SILVER MEDALS IN DISTRICT MEET   |
| 15     | 25852   | LAKSHYA RATHI     | VIII-C | PARTICIPATED IN WEST AQUATIC MEET  |
| 16     | 25536   | SAKSHAM SINGLA    | VIII-C | PARTICIPATED IN WEST ZONE AQUATIC MEET   |
| 17     | 25553   | ABHISHEK MEENA    | IX-C   | 1 GOLD IN DISTRICT AQUATIC MEET AND PARTICIPATED IN CBSE WEST ZONE AQUATIC MEET.                   |
| 18     | 22491   | DAKSH             | IX-E   | PARTICIPATED IN WEST ZONE AQUATIC MEET.  |
| 19     | 25269   | SHASHANK SANGWAN  | VI-D   | 1 GOLD, 1 SILVER, & 1 BRONZE IN DISTRICT AQUATIC MEET,   |
| 20     | 24832   | ANUSHA            | IV-B   | PARTICIPATED IN CBSE WEST ZONE AQUATIC MEET.   |
| 21     | 25530   | RAJ KUMAR DEY     | X-B    | 2 GOLD, 1 SILVER, 1 BRONZE IN DISTRICT AQUATIC MEET.   |
| 22     | 26070   | DANISH FARIDI     | X-B    | 4 GOLD IN DISTRICT AQUATIC MEET.   |
| 23     | 25493   | HARDIK MAHESHWARI | X-C    | 4 GOLD MEDALS IN DISTRICT AQUATIC MEET AND ALSO PARTICIPATED IN EDUCATIONAL AQUATIC MEET.          |
| 24     | 21956   | ARHAAN KHAN       | X-A    | 1 SILVER MEDAL IN DISTRICT AQUATIC MEET, ALSO PARTICIPATED IN STATE EDUCATIONAL AQUATIC MEET.      |
| 25     | 23093   | DHRUV SHARMA      | IX-F   | 1 GOLD MEDAL & 1 SILVER MEDAL IN DISTRICT AQUATIC MEET.  |
| 26     | 23269   | RUPESH KUMAR      | X-G    | 2 GOLD MEDAL & 1 SILVER MEDAL IN DISTRICT AQUATIC MEET.  |
| 27     | 24248   | ARYAN BHATTI      | X-F    | 2 SILVER MEDALS, 1 BRONZE MEDAL & 1 GOLD MEDAL IN DISTRICT MEET.                                   |





# BIRLA SCHOOL PILANI

## V. Prizes for Athletics



| S. NO. | SR. NO. | NAME OF STUDENTS   | CLASS  | ACHIEVEMENTS  |
|--------|---------|--------------------|--------|---|
| 28.    | 22243   | RISHABH RAJ        | IX B   | WON 1 GOLD MEDAL IN 100 METER RUN, 1 GOLD MEDAL IN 4x100 METER RELAY, 1 SILVER MEDAL IN LONG JUMP UNDER 14 IN CBSE CLUSTER X AND ALSO SELECTED FOR CBSE NATIONAL ATHLETIC MEET. |
| 29.    | 23004   | ARVIND KUMAR SAINI | IX C   | WON 1 GOLD MEDAL IN SHOT PUT UNDER 14 IN CBSE CLUSTER X AND ALSO SELECTED FOR CBSE NATIONAL ATHLETIC MEET.  |
| 30.    | 23641   | NISHET RAJ         | XI D   | WON 1 GOLD MEDAL IN 4x100 METER RELAY, 1 SILVER MEDAL IN 400 METER RUN IN CBSE CLUSTER X AND ALSO SELECTED FOR CBSE NATIONAL ATHLETIC MEET                                      |
| 31.    | 23842   | RISHIT RAJ         | VII B  | WON 1 GOLD MEDAL IN 4x100 METER RELAY, 1 SILVER MEDAL IN 400 METERS IN CBSE CLUSTER X AND ALSO SELECTED FOR CBSE NATIONAL ATHLETIC MEET   |
| 32.    | 23942   | SACHIN YADAV       | IX C   | WON 1 GOLD MEDAL IN 4x100 METER RELAY UNDER 14 IN CBSE CLUSTER X AND ALSO SELECTED FOR CBSE NATIONAL ATHLETIC MEET  |
| 33.    | 24362   | VIKASH RAJ JAISWAL | X C    | WON 1 BRONZE MADEL IN TRIPLE JUMP UNDER 17 IN CBSE CLUSTER X  |
| 34.    | 25191   | PRANAV KUMAR DUTTA | IX C   | WON 1 GOLD MEDAL IN 4x100 UNDER 14 IN CBSE CLUSTER X AND ALSO SELECTED FOR CBSE NATIONAL ATHLETIC MEET  |
| 35.    | 25488   | AMAN SINGH         | VIII B | WON 1 SILVER MEDAL IN 800 METER RUN IN CBSE CLUSTER X AND ALSO SELECTED FOR CBSE NATIONAL ATHLETIC MEET   |
| 36.    | 26056   | ADHYAN SAHU        | VIII B | WON 1 GOLD MEDAL IN 4x100 UNDER 14 IN CBSE CLUSTER X AND ALSO SELECTED FOR CBSE NATIONAL ATHLETIC MEET  |
| 37.    | 26345   | PANKAJ             | X E    | WON 1 BRONZE MEDAL IN 800 METER RUN UNDER 17 IN CBSE CLUSTER X.   |
| 38.    | 24708   | NIKHIL RATHEE      | XII B  | WON 1 GOLD MEDAL IN DISSCUS THROW UNDER 19 IN CBSE CLUSTER X AND ALSO SELECTED FOR CBSE NATIONAL ATHLETIC MEET.   |
| 39.    | 25170   | SIDHARTH SIROHI    | XI A   | WON ONE SILVER IN TRIPLE JUMP UNDER 19 IN CBSE CLUSTER X AND ALSO SELECTED FOR CBSE NATIONAL ATHLETIC MEET  |



# BIRLA SCHOOL PILANI

## VI. Prizes for Cultural, Literary & Other Activities



| S.NO. | SR. NO. | NAME OF STUDENTS                 | CLASS  | ACHIEVEMENT                               |
|-------|---------|----------------------------------|--------|---|
| 40.   | 25679   | SPARSH AGARWAL                   | XII C  | BEST TABLA PLAYER OF THE SCHOOL           |
| 41.   | 24048   | SATYANSHU SINGH                  | XII B  | BEST ACOUSTIC GUITAR PLAYER OF THE SCHOOL |
| 42.   | 23292   | SHIVA CHAUDHARY                  | XII G  | BEST GUITARIST OF THE SCHOOL              |
| 43.   | 24245   | MUKUL NANDAL                     | XII G  | BEST SPANISH GUITARIST OF THE SCHOOL      |
| 44.   | 24414   | AIKANSH BOYAL                    | XII G  | BEST BASE GUITARIST OF THE SCHOOL         |
| 45.   | 21015   | K. SASANK                        | XII G  | BEST KEYBOARD PLAYER OF THE SCHOOL        |
| 46.   | 24298   | SUMEET                           | XII F  | BEST LEADER OF THE SCHOOL BAND            |
| 47.   | 24846   | VIRAJ                            | IX F   | BEST MUSICIAN OF SCHOOL BAND              |
| 48.   | 24847   | RISHABH PAREEK                   | IX D   | BEST TRUMPETER OF SCHOOL BAND             |
| 49.   | 24932   | SOURABH SHARMA                   | IX D   | BEST ECOK PLAYER OF SCHOOL BAND           |
| 50.   | 25930   | GAURAV VERMA                     | IX D   | BEST BUGLE PLAYER OF SCHOOL BAND          |
| 51.   | 24809   | JATIN KUMAR VERMA                | VIII F | BEST SIDE DRUM PLAYER OF THE SCHOOL BAND  |
| 52.   | 24975   | ADITYA SHEKHAWAT                 | VIII F | BEST BARITONE PLAYER OF THE SCHOOL        |
| 53.   | 26073   | LAKSHYA SHARMA                   | X D    | BEST BASS DRUM PLAYER OF THE SCHOOL       |
| 54.   | 23107   | ROHIT KATARIA                    | XI D   | BEST BAND LEADER OF THE SCHOOL BAND       |
| 55.   | 23600   | AAYUSH RANJAN                    | XI D   | BEST MUSICIAN OF THE SCHOOL BAND          |
| 56.   | 23941   | AJAY YADAV                       | XI D   | BEST TRUMPETER OF THE SCHOOL              |
| 57.   | 22552   | CHETAN AGARWAL                   | XI D   | BEST ECOK PLAYER OF THE SCHOOL BAND       |
| 58.   | 25410   | SORATHIA VARSHIL<br>BHARAT KUMAR | XI D   | BEST BASS DRUM PLAYER OF THE SCHOOL       |
| 59.   | 23550   | ABHISHEK YADAV                   | XI A   | BEST BARITONE PLAYER OF THE SCHOOL        |
| 60.   | 22946   | VIPUL VIJAYRAN                   | XI D   | BEST SIDE DRUM PLAYER OF THE SCHOOL       |
| 61.   | 24442   | PRONNAT WALIA                    | XI B   | BEST BUGLE PLAYER OF SCHOOL BAND          |
| 62.   | 24200   | DEEPAK SINGH RATHORE             | X D    | BEST NCC CADET ARMY WING                  |
| 63.   | 22883   | VIKAT RAJ                        | X C    | BEST NCC CADET ARMY WING                  |
| 64.   | 25647   | VIVEK KUMAR                      | X A    | BEST NCC CADET NAVAL WING                 |
| 65.   | 23274   | NITESH DHAKA                     | X D    | BEST NCC CADET NAVAL WING                 |
| 66.   | 25858   | DEEPANSHU DHANKHAR               | X B    | BEST NCC CADET AIR WING                   |
| 67.   | 23824   | BHAWANI SINGH                    | XI F   | BEST NCC CADET AIR WING                   |





## BIRLA SCHOOL PILANI



### VI. Prizes for Cultural, Literary & Other Activities

| S.NO. | SR. NO. | NAME OF STUDENTS          | CLASS  | ACHIEVEMENT   |
|-------|---------|---------------------------|--------|---|
| 68.   | 24069   | DEVANSH KOCHAR            | XII B  | BEST ENGLISH DEBATER OF THE SCHOOL  |
| 69    | 21426   | REHAN KUNAL JAGOTA        | XI F   | BEST HINDI DEBATER & RECIPIENT OF CASH PRIZE OF Rs 3100 IN ALL INDIA SURYA KARAN PAREEK MEMORIAL HINDI DEBATE |
| 70.   | 24975   | ADITYA SHEKHAWAT          | VIII F | BEST HINDI DEBATER OF THE SCHOOL  |
| 71.   | 25972   | HARSHIT KAWTIA            | XII A  | BEST ARTIST OF THE SCHOOL   |
| 72.   | 26081   | SHARMA NISHANT SHREEGOPAL | XII C  | BEST PHOTOGRAPHER   |
| 73    | 24732   | RAJAT SAINI               | XII H  | BEST ARTIST OF THE SCHOOL   |
| 74.   | 23289   | NIKHIL GAJRAJ             | XII F  | ASSEMBLY LEADER   |
| 75.   | 25973   | ANANT GUPTA               | XII D  | BEST DRAMA ACTOR OF THE SCHOOL  |

### VI. Prizes for Inter School Literary Competition (Saptrashi 2017)

|     |       |                      |       |   |
|-----|-------|----------------------|-------|---|
| 76. | 25721 | NAMAN CHOUDHARY      | XII A | SECURED IV POSITION IN INDIAN HERITAZE QUIZ AND AWARDED WITH CASH PRIZE OF 1100                       |
| 77. | 25493 | HARDIK MAHESHWARI    | X C   | SECURED 1 <sup>st</sup> POSITION IN ENGLISH POEM RECITATION AND AWARDED WITH CASH PRIZE OF Rs 5000    |
| 78. | 25195 | LALIT CHANDRA ROUTHU | IX B  | SECURED 3 <sup>rd</sup> POSITION IN ENGLISH DECLAMATION AND AWARDED WITH CASH PRIZE Rs 2000           |
| 79. | 24069 | DEVANSH KOCHAR       | XII B | SECURED 4 <sup>th</sup> POSITION IN ENGLISH EXTEMPORE AND ALSO AWARDED WITH CASH PRIZE OF Rs 1100     |
| 80. | 26018 | ABHISHEK SHARMA      | XII A | SECURED 2 <sup>nd</sup> POSITION IN HINDI EXTEMPORE AND ALSO AWARDED WITH CASH PRIZE OF Rs 3000       |
| 81. | 24677 | PRAJANYA             | X C   | SECURED 1 <sup>st</sup> POSITION IN HINDI POEM RECITATION AND ALSO AWARDED WITH CASH PRIZE OF Rs 5000 |



## BIRLA SCHOOL PILANI



### VII. Prizes for School Sports Captains (Boarding School)

| S. NO. | SR. NO. | NAME OF STUDENTS     | CLASS | ACHIEVEMENT                 |
|--------|---------|----------------------|-------|-----------------------------|
| 1      | 25844   | HARSHIT JAIN         | XII-A | SCHOOL CAPTAIN              |
| 2      | 25884   | SPARSH RASTOGI       | XII-D | SCHOOL VICE CAPTAIN         |
| 3      | 20667   | BHISHM NARAYAN       | XII-E | SCHOOL SPORTS CAPTAIN       |
| 4      | 24069   | DEVANSH KOCHAR       | XII-B | SCHOOL VICE SPORTS CAPTAIN  |
| 5      | 23215   | AKSH CHAHAL          | XII-B | SCHOOL ATHLETICS CAPTAIN    |
| 6      | 24086   | KARTIK SHARMA        | XII-C | SCHOOL SWIMMING CAPTAIN     |
| 7      | 24787   | SARTHAK THAKUR       | XII-D | SCHOOL FOOTBALL CAPTAIN     |
| 8      | 24900   | SACHIN TANWAR        | XII-B | SCHOOL VOLLEY BALL CAPTAIN  |
| 9      | 24708   | NIKHIL RATHEE        | XII-B | SCHOOL BADMINTON CAPTAIN    |
| 10     | 26032   | AJAY SINGH BAMEL     | XII-A | SCHOOL LAWN TENNIS CAPTAIN  |
| 11     | 23613   | ARSH SHRIKANT CHAVAN | XII-C | SCHOOL TABLE TENNIS CAPTAIN |
| 12     | 23305   | RONAK BASOYA         | XII-B | SCHOOL WATER POLO CAPTAIN   |
| 13     | 24885   | AVNISH KUMAR         | XII-B | SCHOOL HOCKEY CAPTAIN       |
| 14     | 23704   | GAURAV RATHORE       | XII-A | SCHOOL CRICKET CAPTAIN      |
| 15     | 24690   | GIRRAJ GUPTA         | XII-C | SCHOOL ORCHESTRA CAPTAIN    |
| 16     | 23705   | MANISH SINGH NIRWAN  | XII-G | SCHOOL HORSE RIDING CAPTAIN |
| 17     | 22833   | JAYAVARDHAN          | XII-A | SCHOOL GYM CAPTAIN          |
| 18     | 25744   | DIXIT JAIN           | XII-C | SCHOOL LITERARY CAPTAIN     |
| 19     | 22118   | PARUL SHARMA         | XII-B | SCHOOL CULTURAL CAPTAIN     |
| 20.    | 25280   | MOHIT KUMAR          | XI-F  | GYMANASTIC ACTIVITY CAPTAIN |
| 21.    | 26360   | SUMIT KUMAR          | VI- E | P.T. LEADER                 |

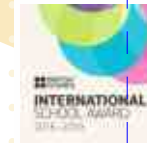
### VIII. Prizes for House Prefects and House Captains (Boarding)

| S .NO. | SR NO. | NAME OF STUDENTS      | CLASS | ACHIEVEMENTS            |
|--------|--------|-----------------------|-------|-------------------------|
| 1.     | 26151  | BIJENDAR SINGH TANWAR | XII B | HOUSE CAPTAIN ARYABHATT |
| 2.     | 26125  | TUSHAR BANKA          | XIID  | HOUSE PREFECT ARYABHATT |
| 3.     | 23171  | MANAV SHARMA          | XII B | HOUSE CAPTAIN BHASKAR   |
| 4.     | 23305  | ROUNAK BASOYA         | XII B | HOUSE PREFECT BHASKAR   |
| 5.     | 24422  | AAKASH DAGAR          | XIIB  | HOUSE CAPTAIN KALAM     |
| 6.     | 23215  | AKSH CHAHAL           | XIIB  | HOUSE PREFECT KALAM     |





# BIRLA SCHOOL PILANI



## IX. Prize for House Prefects and Captains (Day School)

| S. No. | SCHOLAR NO. | NAME OF STUDENTS   | CLASS | ACHIEVEMENTS          |
|--------|-------------|--------------------|-------|-----------------------|
| 1      | 25808       | PULKIT CHANGOIWALA | XII G | SCHOOL CAPTAIN        |
| 2      | 23431       | RAJAT MODI         | XII E | SCHOOL VICE CAPTAIN   |
| 3      | 24295       | PRADEEP KUMAR      | XII E | CAPTAIN SUBHASH HOUSE |
| 4      | 24799       | AJAY KUMAR         | XII G | PREFECT SUBHASH HOUSE |
| 5      | 24245       | MUKUL NANDAL       | XII G | PREFECT SUBHASH HOUSE |
| 6      | 24166       | ANKIT KATARIA      | XII G | CAPTAIN RAMAN HOUSE   |
| 7      | 20812       | AKSHAY SHARMA      | XII H | PREFECT RAMAN HOUSE   |
| 8      | 21826       | VAIBHAV JAKHAR     | XII F | PREFECT RAMAN HOUSE   |
| 9      | 23660       | ROHIT POONIA       | XII G | CAPTAIN PATEL HOUSE   |
| 10     | 21015       | KOGANTI SASANK     | XII G | PREFECT PATEL HOUSE   |
| 11     | 26051       | JATIN              | XII H | PREFECT PATEL HOUSE   |
| 12     | 23262       | AMIT KUMAR         | XII H | CAPTAIN TAGORE HOUSE  |
| 13     | 24210       | SHIKHAR VERMA      | XII F | PREFECT TAGORE HOUSE  |
| 14     | 22472       | ALOK KUMAR         | XII F | PREFECT TAGORE HOUSE  |





# SCHOOL ARCHIVES

